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THE HISTORY OF THE NORWEGIAN CLUB OF SAN FRANCISCO



The Club's Own Home,
1900 Fell Street, San Francisco, California.

THE HISTORY
OF
THE NORWEGIAN CLUB
OF
SAN FRANCISCO

COMPILED AND EDITED

BY

RALPH ENGER

PRIVATELY PRINTED

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FOREWORD

THE subject matter of this narrative is the history of the Norwegian Club of San Francisco.

For more than thirty years members of the Club have talked about compiling a history, in order to preserve for posterity a printed record of the acts and deeds of the founders of the Club. Many pretentious plans for such a publication have been born, reared, and permitted to die in the embryo stage of conversation. What is everyone's business invariably turns out to be nobody's business, until such time as some one individual is either delegated, elected, or otherwise urged to proceed with the project. Now that the Club is rapidly approaching its Golden Anniversary, the printing of some permanent record seems especially desirable, so this member has the audacious courage and temerity to present these pages, not in any sense to be construed as a literary treatise, but only as a homespun story of some of the many noteworthy events in the long and colorful history of the Norwegian Club of San Francisco.

Much of the early history of the Club is lost in the obscurity of the past. All of the recorded data concerning the Club's activities during its pioneer days was destroyed in the holocaust which swept the City of San Francisco in 1906. Fortunately, the Record Book, containing the minutes of the Directors' meetings held since the reconstruction of the Club in 1906, has been preserved, and has been of inestimable value in determining, with a reasonable degree of accuracy, the approximate sequence of noteworthy events. As Consul General Conradi once said:

*Fra protokollens gulnede blade
stiger der billeder frem
fra livet i klubben i svundne dage
og av dens byggende menn.*

The writer personally contacted many members, both new and old, seeking old souvenirs, announcements, programs, and other information of any type or description, that some sentimental member may have preserved as a pleasant

reminder of bygone days. The result was agreeably successful; nevertheless, every now and then, an unavoidable gap may possibly be detected by the critical reader.

Some of the events herein recorded have been described on more or less slender information, or sketchy descriptions, due to the fading memories of those whose normally retentive minds have become overcrowded with the more important events along the cluttered pathways of busy years. Many important functions, many humorous episodes, must be recalled as only mere skeletons of reality, phantoms of bygone pleasures; and many little happenings, many wonderfully enjoyable events must, of course, go down through the ages unpictured and unsung. Nevertheless, inasmuch as it lies within the limited scope of this narrator to delve into the "saga" surrounding the past, and cull the factual from the fictional, this is the history of the Norwegian Club of San Francisco.

RALPH ENGER

INTO the early youth of San Francisco, the Gold Rush of the *roaring forties* and the *furious fifties* brought men of every type from every nook and corner of the earth. Later in the nineteenth century, into the more permanent life of San Francisco, swarmed more men of every race, color, creed and station. Many of them were Norwegian immigrants. Some made the journey by water, others came overland, all inflamed with a passion to amass riches, and imbued with a deep-seated desire to achieve positions of importance in a land of opportunity. Most of those who came remained permanently, and over the course of years became substantial residents and citizens.

Out of the great rush of immigrants to California the first Scandinavian Society of San Francisco was conceived, whose exploits are an interesting and colorful chapter in San Francisco's early history. Many of the Norwegian settlers who came found membership in this organization expedient and indispensable in their inherent search for mutual companionship with congenial people from their homeland.

However, as the membership of this society increased, national pride and rivalry among the members led to the creation of national groups, or inner circle cliques, more closely united by habits, customs and language, than the general body of the membership. This led to the subsequent birth of separate Norwegian, Swedish and Danish organizations. During the eighteen hundred and eighties there were a few small Norwegian organizations in San Francisco, leading a more or less precarious existence, before gradually disbanding. Among these was the Norwegian Relief Society, which survived for many years, and did much good, but finally vanished for lack of financial support by its members.

Thus there were in San Francisco during the eighteen hundred and nineties a group of Norwegian settlers, comprised of laborers, clerks, contractors, business and professional men, even an insurance agent *in spe*, who met, as occasion required, in the Scandinavian Society, or in each other's homes, or, most fre-

quently, in a subterranean rendezvous where beer flowed freely and the spirits enlivened by the jingle of a piano and the sprightly songs of the waiters. These men gladly assembled for these social meetings, though infrequently, and by reason of the infrequency there arose the idea of organizing a Norwegian club. We have not the temerity to name the one individual who may have originated the idea, even if we thought we knew, since it most likely originated simultaneously in many minds. At any rate, the idea was often advanced and invariably greeted with ardent enthusiasm.

Under the guise of a social affair, meetings were called at various times to further promote the project and whip the plans into more tangible shape. From a social standpoint these meetings were reputedly most enjoyable. The gaiety would be interspersed with inspiring oration, motions made and seconded, preambles and resolutions drawn up in fine style, then everybody went home happy and satisfied, in fact so completely satisfied that there all further effort toward founding a club invariably ended.

Late in the year of 1897 these men were thrown into a state of excitement and apprehension on receipt of news that Frithjof Nansen, an eminent Norwegian explorer, was about to arrive in San Francisco on a lecture tour. (Frithjof Nansen sailed from Christiania in 1893 on the sloop "*Fram*" in order to reach the North Pole by drifting with the current and ice-packs across the North Polar Basin. He returned in 1896 without having reached the North Pole, but did advance farther north than any other previous expedition.)

This news was the subject for much conversation and many meetings. It was in February, in the year of our Lord eighteen hundred and ninety-eight, that Consul Henry Lund called a meeting of Norwegian residents to discuss and formulate plans for a reception to be tendered the explorer upon his arrival in San Francisco. On the evening of February 18, a group of thirteen assembled at a downtown rendezvous in the old San Francisco and laid the groundwork of what was eventually to become one of the strongest social organizations of its kind in the city, the *Norwegian Club of San Francisco*. Those who responded to Consul Henry Lund's call and became the original founders of the Club were: *C. A. Anderson*, owner of a funeral parlor; *Peder O. Aune*, well-known international ice-skating champion and a salesman for Arnstein, Simon & Co.; *Jorgen Bernhoff*, former sergeant in the Norwegian army and carpenter by trade; *Andreas Bjolstad*, secretary of the Swedish-Norwegian consulate; *L. C. Christie* and *Knut M. Dahl*, both engineers with the Union Iron Works; *John Fjerem*, master mariner and for many years superintendent at the United States Sailors' Home on Rincon Hill; *August Grundt*, salesman; *Henry Lund*, Norwegian con-

sul; *Oliver Olsen*, attorney; *Frank Quisling*, accounting executive for the California Packing Company; *Carl Selsbak*, salesman for the United Cigar Company, and *A. Spillum*, salesman.

The founders' meeting was held in Pop's restaurant on the corner of Powell and Ellis streets. The group was determined to consummate a long cherished plan to organize a Norwegian club, whose objective was modestly set forth to "*vedligeholde forbindelsen og styrke samholdet mellem nordmænd, samt at arbejde for norsk kultur og norske interesser.*" Consul Henry Lund was elected the Club's first president, and in the following year was made an honorary president. Peder O. Aune was elected vice-president, Jorgen Bernhoff secretary, and C. A. Anderson treasurer.

The most important subject of the first meeting was the selection of a suitable name. After much discussion it was finally decided to adopt the name of *Den Norske Klub "Fram"* in honor of Frithjof Nansen and his sloop "*Fram*". (A misunderstanding arose later between Frithjof Nansen and his promoters, and the Pacific Coast lecture tour was cancelled.)

Peder O. Aune closed the first meeting with an eloquent speech, portraying the Club as it should be, his ideal of a Norwegian club; polished floors, walls richly decorated with paintings of Norway, a library of Norwegian books, good furniture, plenty of comfortable chairs, and good Norwegian gentlemen to sit in them. Mr. Aune was elected president of the Club for the years 1899 and 1900 and re-elected again in 1908. He served on the Board of Directors over a long period of years, and much of the success of the Club and much of its later accomplishments must be accredited to his inspiration and good influence.

At a subsequent meeting of the Club members, Oliver Olsen, an attorney, submitted the following by-laws, which were promptly adopted:

1. Klubbens navn er Den Norske Klub "Fram".
2. Klubbens formaal er at vedligeholde forbindelsen og styrke samholdet mellem nordmænd, samt at arbejde for norsk kultur og norske interesser.
3. Enhver mand af norsk herkomst og af godt omdømme kan blive medlem. Nye medlemmer optages af bestyrelsen. Ansøgning om optagelse som medlem maa ske skriftlig og være anbefalet af to medlemmer. Enhver ansøgning om optagelse maa være opslaaet i klubben i to uger.
4. Indtrædelsesafgift er \$5.00. Kontingenten er \$1.00 per maaned. Medlemmer, der er bortreist fra byen i mindst tre maaneder skal, ved skriftlig henvendelse til bestyrelsen, faa kontingenten nedsat til femti cents pr maaned under saadant fravær.
Naar et medlem skylder for tre maaneders kontingent skal kassereren meddele ham om samme. Hvis beløpet ikke er indbetalt inden tyve dage skal hans navn opslaaes i klublokalet, og hvis indbetaling ikke sker inden tredve dage fra første meddelelse skal han suspenderes.

5. Klubbens bestyrelse bestaar af formand, første og anden viceformand, sekretär, kasserer, samt to direktører. Bestyrelsen udfører alle klubbens forretninger; den er beslutningsdygtig med fire mødende medlemmer. Formanden, og i hans fravær viceformanden, leder klubbens moder og forhandlinger. Sekretären fører klubbens protokol og korrespondance. Han skal skriftlig meddele medlemmerne om alle møder og underrette kassereren om navn og adresse af nye medlemmer samt forandringer af medlemmers adresse. Han skal skriftlig meddele nye medlemmer om optagelse. Kassereren stiller saadan kaution som bestyrelsen finder nødvendig. Han skal indkassere al indtrædelsesafgift og kontingent. Han skal give en rapport ved bestyrelsesmøderne, samt ved den aarlige generalforsamling. Han skal indsatte alle klubbens penge i en af bestyrelsen bestemt bank, samt betale alle klubbens regninger, som først maa være vedtaget af bestyrelsen og undertegnet af formanden og sekretären. Samme regninger skal kun betales med check paa klubbens bank, undertegnet af formanden og kassereren. Formanden og sekretären undertegner alle klubbens kontrakter og obligationer. Formanden er selvskreven medlem af alle komiteer. Et bestyrelsesmedlem som udebliver fire gange fra bestyrelsesmøderne kan suspenderes. Ifølge enstemmig beslutning af bestyrelsen kan et medlem som har gjort sig uværdig udvises af klubben.
6. Bestyrelsen skal udnevne følgende staaende komiteer, der skal fungere for et aar eller til nye komiteer udnevnes:
 - Revisionskomiteen*, bestaaende af to medlemmer indenfor bestyrelsen.
 - Bibliotekskomiteen*, bestaaende af tre medlemmer.
 - Huskomiteen*, bestaaende af fem medlemmer.
 - Festkomiteen*, bestaaende af fem medlemmer.
 I disse komiteer, med undtagelse af revisionskomiteen, skal en være medlem af bestyrelsen og samme fungere som formand. Revisionskomiteen skal halvaarlig revidere klubbens regnskaber og bøger. En rapport af samme skal tilstilles hvert medlem. Bibliotekskomiteen skal ansætte en bibliotekar, gjøre valg af bøger, tidsskrifter og aviser, samt varetage og vedligeholde biblioteket. Huskomiteen skal efterse klubbens værelser og ansætte nødvendig hjælp, samt gjøre indkøb efter ordre fra bestyrelsen. Festkomiteen skal arrangere alle baller, klubaftener, og lignende fester.
7. Den aarlige generalforsamling afholdes den første lørdag i mars maaned. Paa denne vedtages: a) Valg af bestyrelse; b) Vedtagelse af revideret årsregnskab; c) Forslag. Femten tilstedeværende medlemmer er beslutningsdygtige. Hvert medlem der ikke skylder over tre maaneders kontingent er stemmeberettiget. Formandens stemme gjør udslaget ved stemmelighed. Ekstraordinær generalforsamling kan sammenkaldes ved skriftlig henvendelse til bestyrelsen, undertegnet af mindst fem medlemmer.
8. Lovforandringer kan kun finde sted ved den aarlige og ved ekstraordinær generalforsamling. Et kopi af lovforslaget skal opslaaes i klubbens lokale mindst tyve dage før samme. Nye forslag kan ikke blive lov uden to tredjedels majoritet.

Thus did the Norwegian Club of San Francisco from its very inception open wide its portals to all Norwegian men of good repute, regardless of rank or station.

The next important problem was that of finding a suitable home for the new organization. The Club had been hospitably offered and at first occupied very humble quarters in a rear room of Jepsen's saloon on the corner of Post and Larkin streets, being content with anything that provided a means for bringing mutual friends together. But the members were ambitious to become established in more comfortable quarters as quickly as possible, and they everlastingly urged the house committee for early action, which culminated in the renting of two upstairs rooms in the Goodfellows' Building on Marshall Square in the Civic Center. The members agreed that the quarters would do very well for a beginning, the rent being low and the rooms rather spacious. The rooms were sparsely furnished and not particularly inviting, nevertheless, it was in this environment that the seedling club took root and grew.

Within a few months more spacious quarters were secured at 1273 Market street to accommodate the rapidly growing membership. The new location consisted of the upper floor in a small building, then adjoining the old Majestic Theatre, located between Eighth and Ninth streets. This place being unfurnished, the purchase of furniture now engaged the Club's attention. Consul Henry Lund graciously donated \$100.00, for which the members purchased at a bargain a number of antique wooden chairs, for which, it was proudly boasted, at one time when they were new a great deal of money had been paid.

There was not sufficient money in the treasury to pay for the additional furniture, carpets, drapes, etc., which the Club acquired. However, merchants were pacified with reckless promises as to the value of the Club's future patronage. In some mysterious manner the Club acquired a handsome sideboard in which to store its stock of refreshments. The lack of tables upon which to place the *pfjolters* was at first considered to be somewhat of an inconvenience, but, as P. R. Poulsson pointed out: *when a man got too tired to hold his drink, all he had to do was to swallow it*. A piano and a billiard table were the next additions purchased on credit. With these furnishings the rooms acquired a rather cheerful, homely atmosphere, in which the Club members contented themselves.

Regular Club meetings were held on the first Saturday and the third Thursday of each month. On these evenings no meals were served, but liquid refreshments to satisfy the individual taste were provided at the expense of the Club. Some of the members would amuse themselves playing billiards, others would play cards, but the majority of them preferred the coziness and merry-making going on around the table. Late in the evening the card and billiard tables would be deserted, and under the enchanting aroma of tobacco smoke there was always someone ready and willing to play and sing the old familiar

songs of Norway, with all of the members adding their melodious voices to the chorus.

All through these years the facilities of the Club were open on Saturdays and Sundays, and many members availed themselves of the opportunity to drop in for light refreshment and a chat with old friends.

The Mayor of San Francisco, Eugene E. Schmitz, often visited the Club and felt very much at home there. He was blessed with a very amiable disposition which contributed to his popularity and made him a welcome guest at all times. The Mayor was an accomplished pianist and thoroughly enjoyed playing for an appreciative audience. On occasions when he sat at the piano, with a cigar between his teeth and a *pjølter* at his elbow, and surrounded with a score of men similarly provided, he seemed to play with inspired enthusiasm. He would play on and on, while the silence among his listeners deepened at each touch, and even the hard chairs felt more resilient. Here the Mayor had a much more appreciative audience than gathered around him in the City Hall.

Aside from regular dues the Club's other source of income to carry on its hospitality was derived from an entertainment and dance given twice each year at the Native Sons' Hall on Mason street, one date being May 17, in celebration of Norway's Constitutional Day, and the other on November 4, in observance of the Swedish-Norwegian Union Day. These very colorful festivities were well supported by the Norwegian colony. Talented members of the Club delighted the audience with songs, music, speeches and recitals. Otherwise, throughout the early years, the Club had to depend largely on voluntary contributions from its members for financial support, contributions which the officers found it no easy task to secure.

During the first eight years of its existence nearly all Norwegian settlers in San Francisco had become identified with the Club as members or at least as visitors. At the beginning of the fatal year 1906 the Club membership numbered one hundred and ten. Of those who joined the Club in its pristine years, there remain with it at the present day, Jorgen Bernhoff, P. R. Poulsson, Aksel Warenskiold and C. L. Wold.

Those who served as presidents during the early years of the Market street days were: Consul Henry Lund in 1898; P. O. Aune in 1899 and 1900; L. C. Christie in 1901; John Fjerem in 1902 and 1903; Aksel Warenskiold in 1904; Jorgen Bernhoff in 1905, and O. A. Tveitmoe in 1906.

In the early morning of April 18, 1906, the city of San Francisco was plunged into suddenly unspeakable horror by the most violent earthquake in its history, followed almost instantaneously by raging fires in various sections of

the city. The entire water system became crippled beyond immediate repair and, except in few places, the fire department was utterly powerless to arrest the progress of the devouring flames. The small building on Market street which housed the Club was aflame from cellar to roof. With pallid faces and heavy hearts many of the members stood in the flaming streets and watched the burning of the Club's valuable records along with other possessions, accumulated over the years, each having a sentimental value far beyond its intrinsic worth.

But as the City of San Francisco was to arise out of its ashes, like the bird Phoenix, so too the Norwegian Club was to arise from the depths to assume new grandeur, resplendent beyond the dreams of its founders.

II

THE disastrous year of 1906 has now become a fixed pivotal date in the annals of San Francisco and the Norwegian Club. Past events worthy of record are usually referred to by the older residents as having occurred before or after the big fire. The Club-year began quietly in so far as the older living members can recollect. At the annual meeting held in March of that year, we do know that O. A. Tveitmoe was elected president; P. O. Aune, first vice-president; P. R. Poulsson, second vice-president; O. Ottersen, treasurer; O. J. Lillestol, secretary; O. H. Stuebergh and T. E. Dickson, directors.

Mr. Tveitmoe was born in Valdres, Norway, on December 7, 1865. He was a graduate of St. Olav's College in Northfield, Minnesota. In San Francisco he occupied the position of secretary-treasurer of the State Building Trades Council of California, and was also editor of "Organized Labor," the leading labor newspaper on the Pacific Coast. He was a tall, well-built man in his early forties, wore heavy bi-focal goldrimmed scintillating glasses, and had the full face of a man who loved good living, and the soft voice of one who persuaded rather than commanded. He devoted a great deal of time to his books and papers, was a great exponent of Henrik Ibsen, and possessed one of the finest libraries of Norwegian books in San Francisco. He died in San Francisco on March 19, 1923.

As to the Club's activities during the months immediately preceding the big fire there is little to relate. Such club-records as were being preserved for posterity now repose forever among the ashes of the old Market street home, far beneath the foundation of an edifice devoted to sordid commercialism.

In response to an urgent notice from president Tveitmoe, the directors met at Bent's Hall on July 15, 1906. It was an anxious group who assembled that evening for an earnest discussion of the Norwegian Club's future. Very definite plans were made towards providing a much needed new home, and Aune, Dickson and Wilberg volunteered to search for a suitable house. The treasurer

made his first official report on the financial condition of the Club following the fire. The Svea Insurance Company had paid \$1350.00 or ninety cents on the dollar, in settlement of the claim for loss of the Club's furnishings. The Club's only debt was to Eiler's Music Company for a balance of approximately \$190.00 due on the piano. At this meeting it was also resolved that the \$53.00 in the Club's Relief Fund be distributed equally among the Norwegian clergymen in San Francisco, and the Reverends E. M. Stensrud, O. Gronberg and N. Melby were each given \$17.66 to aid needy Norwegians in the city who had suffered because of the fire. Notwithstanding this somewhat trifling sum, the "*Skandinaven*," a Norwegian newspaper published in Chicago, lauded the Club in true journalistic style for its generosity.

Subsequent meetings of the directors were held in Mr. Tveitmoe's home on 119 Prospect avenue, and also in a hall at 824 Laguna street.

A large two-story house with four upstairs sleeping rooms, which would provide quarters for the Club's bachelor members, had been found at 220 Pierce street. After some discussion the Board authorized P. O. Aune and T. E. Dickson to sign a lease for the house at a monthly rental of \$65.00 unfurnished. It was decided to officially open the new house on September 15, 1906, with a formal dinner party. The repairs, alterations and furnishings were left in the capable hands of C. L. Wold and O. H. Stuebergh, and P. R. Poulsson volunteered to do the purchasing of refreshments for the opening party.

On September 4, 1906, the new house was opened for inspection so that the members might come and admire their future quarters. The three large rooms on the first floor had been fitted up as dining, club, and billiard rooms, furnished with monastic simplicity. The committee in charge of repairs and decorating had done their work remarkably well, and the Club gave them a unanimous vote of thanks. Of this particular occasion the secretary's recording read as follows:

Den Norske Klub "Fram"s første møde efter jordskjælvet afholdtes den 4 september. Af medlemmer mødtes femogtyve. De samledes under klubbens gjæstfrie tag, og rundt det festlige bord udtalte de sin tilfredshed med klubbens fremgang samt det arbejde som klubbens direktion havde nedlagt. De takket direktionen som hadde holdt sammen under saa vanskelige forhold og overvundet saa mange vanskeligheder for at bringe klubben til hæder og ære igjen. Skaaler blev drukket til klubbens fremgang og paa gjensyn den 15 september som bliver klubbens aabningsfest for medlemmer med hustruer og bekjendte.

The formal opening of the new house on Pierce street took place on September 15, 1906, and was appropriately celebrated with a banquet for members, their ladies and other invited guests. Following is the secretary's recording of

that date, which constitutes the only documentary evidence of this memorable event that has been preserved:

Den Norske Klub "Fram"s lokale, 220 Pierce street, aabnedes med et talrigt besøg af venner og bekendte af klubbens medlemmer. Gæsterne vistes klubbens værelser med udstyr, hvorefter forfriskninger blev indtaget afvekslende med sang og musik. Medlemmer af de fleste skandinaviske foreninger i San Francisco var tilstede, kun den norske sangforening afslog vort hjertelige tilbud at være tilstede ved vor fest. Et brev blev tilsendt sekretären personlig som dog ikke ansaa det værdig at samme besvare. Festen idetheletaget var vellykket. Taler holdtes af svenske og danske gæster for klubbens fremtid og velgaaende. Frøken Resch Petersen presterede flere numre paa pianoet, og sang med sin altid klare og yndefulde stemme toner ifra hjemlandets kyster. Festen varede til tidlig søndag morgen, da alle gik hver til sit hjem med den følelse at de havde tilbragt en saa hyggelig aften som de paa lang tid ikke kunde erindre at havde hat. Alle skildtes med fælles ønske om Den Norske Klub "Fram"s fremgang.

Paa grund af pressende forretninger blev vor president noget forsinket, som han dog gjorde tilbedste førend festen var slut med sin tale om klubbens opgave og den indflydelse og stilling som den nu vil prestere efter jordskjælvet. San Franciscos historie begyndte paa nyt den 18 april 1906. Den Norske Klub "Fram"s historie begyndte paa nyt den 15 september 1906.

Thus the new Club home on Pierce street was dedicated with regal splendor. New innovations inaugurated with the opening of the Club including serving of regular meals. This new departure met with hearty approval, despite an occasional protest against certain economical dishes which appeared too frequently on the table. Indeed, the privilege of eating meals daily in the Club warmed the souls and refreshed the weary bodies of the bachelor members who lived in the house. Members who made the Club their more or less permanent home were J. Heyerdahl Hansen, B. Storsand, Kjartan Hansen, T. B. Paulsen and Birger Guthe.

On regular Club meeting nights, Thursdays until 10:00 P. M., and Saturdays until 12:00 midnight, light refreshments were served at the expense of the Club, and a dinner served for a very nominal charge. On these evenings, members and guests would seat themselves comfortably around the large dinner table, then the president with a bell or gavel would silence the noisy babble and bid everyone welcome to the feast of sandwiches, hot-dogs, potato salad, salted herring, "faar i kaal", fishpudding, and similar economical dishes. (We are speaking now of the good old days rather than of the present degenerate times when a supper is served which would make the old time treasurer stare aghast.) With the coffee, pipes and cigars would appear, and the president would then call on someone at random to provide entertainment. Sometimes a member

would sing a song, play some instrument, make a speech, tell a story, or recite a poem, anything, in fact, to entertain and amuse. Gathered around the table with pipes and cigars, the toasts that were given and the songs that were sung must be left to the fertile imagination of the reader, as a search of the archives reveals no written record of these cheerful evenings. After forty years these stag-dinners have become a club institution. While no two could be described as *exactly* alike, yet they do have a certain degree of similarity, like pearls upon a string, the string being the stout cord of good fellowship.

And now we approach a most stupendous event in the already eventful history of the Club.

When it became known that Captain Roald Amundsen and his crew had negotiated the Northwest Passage, and were soon expected to arrive in San Francisco on the sloop *Gjøa*, a committee of seven club members were appointed to work with a committee of seven prominent citizens appointed by the Mayor, to formulate plans for a fitting reception for the explorer upon his arrival in San Francisco. A telegram was sent to Jafet Lindeberg, a club member living in Nome, Alaska, instructing him, on behalf of the Club, to extend to Captain Amundsen and his crew the courtesies of the Club, and to invite them all to be the guests of the Club during their stay in San Francisco.

The expected arrival of the sloop *Gjøa* created a state of intense excitement among the club members as well as among the citizens of San Francisco. As the excitement spread, the original committees had to be increased in numbers, and finally the reception, finance, program, naval, and the many sub-committees, included more than fifty club members and more than one hundred leading San Francisco business and professional men.

On Friday, October 19, 1906, the staunch little Norwegian sloop *Gjøa* unofficially arrived off San Francisco, and quietly, almost unnoticed, was towed to an anchorage off Sausalito by the revenue service tug, the *Golden Gate*. The last forty-eight hours of the *Gjøa's* forty-four days passage from Nome were the stormiest of her more than three years' voyage. Thirty miles off the Golden Gate she was floundering for hours fighting monster waves with oil, before a fishing schooner managed to pass her a line and tow her out of the storm. Strangely enough, it was a Norwegian who towed the sloop into the bay. Captain Magnus Andersen, on pilot boat number 3, sighted her shortly after she had been dropped by her tow, and brought her into the calm waters of Bonita Cove. There Captain Amundsen, having previously arrived in San Francisco, boarded her and permitted her to be towed down to Sausalito. On board the *Gjøa* were five members of the original crew. They were: Lieutenant Godfred

Hansen, Anton Lund, Helmer Hansen, Adolf Lindstrøm, and Peder Ristvedt. Gustav Wiig, the sixth member of the crew, died of pneumonia in March, 1906.

In the escort, which accompanied Captain Amundsen to greet the *Gjøa*, were the Norwegian Consul in Nome, Alaska, Mr. R. T. Lyng, Mrs. Lyng, Mr. and Mrs. Knut M. Dahl and their three daughters, Bessie, Dovra, and Louise; Otto Ottersen, H. N. P. Lund, Andrew D. Smith, F. N. Smith, Fred Knolles, G. C. Carmine, Captain Amundsen's brother Gustav, and Harry Randahl, Captain Amundsen's manager. The party was taken by tug to Bonita Cove where they boarded the *Gjøa*. Captain Amundsen shook hands with Lieutenant Godfred Hansen and each of the crew members. It was a reunion of strong men, men who had faced unusual dangers, men who had written a new page in the world's history of research, exploration and adventure.

The official reception tendered the explorer began with a naval parade on the bay Sunday morning, October 21. At ten o'clock in the morning the tug *Vigilant* ran alongside the *Gjøa* riding at anchor in Sausalito bay with colors fluttering from her rigging. The reception committee boarded the *Gjøa*, and the Golden Gate Band, which had arrived in the meantime, struck up "*Hail to the Chief*," and Captain Amundsen shook hands with each person boarding the sloop. A formal speech of welcome to San Francisco was made by Andreas Bjolstad, who then read a cablegram from Haakon VII, King of Norway. The message was in response to one sent by Captain Amundsen to the King announcing his return from the north, and tendering to the people of Norway, as an unconditional gift, the results of the epoch-making voyage of discovery that started when the *Gjøa* set sail from Christiania (Oslo) on June 16, 1903. The message from King Haakon was sent through Prime Minister Michelsen, and announced the conferring on Captain Amundsen of the highest decoration in the power of the King. It read as follows: "*I thank you for your telegram and the valuable gift, and wish you a heartfelt welcome back to the fatherland. The King will, for your distinguished service, present you with the Grand Cross of the St. Olav Order. Michelsen, Prime Minister of Norway.*"

While these ceremonies were in progress the tug *Alert* made fast to the *Gjøa*, and when the speeches were concluded a procession was formed, and the flotilla moved out into the bay. First came the *Alert* towing the *Gjøa*, followed by the tugs *Vigilant* and *Sotoyme*, many of the sailing yachts of the Corinthian Yacht Club, and dozens of private launches. The parade moved across the bay, where it was cheered by the throngs of people gathered along the docks and shores. It swept along the waterfront in view of the battleships *Chicago*, *Wisconsin* and *Princeton*, laying at anchor. As the flotilla rounded these vessels

it was saluted by a grand dipping of flags and tremendous cheers from the crews gathered on deck. The procession finally disbanded at the Mission street dock, where the *Gjøa* was made fast.

After shaking the hands of many of those who were gathered to greet him, Captain Amundsen and his crew went ashore and were driven in carriages to the Norwegian Club. The carriage in which Captain Amundsen rode was drawn by four dapple-grey horses, followed by a dozen or more victorias. O. A. Tveitmoe, acting as master of ceremonies, graciously welcomed Captain Amundsen and his crew upon their arrival, and formally extended to them the freedom of the Club. Professor John Lindtner felicitated the Captain and his crew on behalf of Norway, and proposed a toast amid thundering *skaaals* to *'the achievement of Roald Amundsen and his men, which reflects such honor on Norway. We have reason to be proud to have been born in the Land of the Midnight Sun, which sends forth such valiant men as he and his comrades.'*

The Club rooms were gorgeously decorated with a profusion of flowers and the flags and colors of the United States and Norway. The entrance was also draped with the American and Norwegian colors, while in front of the building on specially erected staffs the flags of the two nations floated in unison.

On the following day, Monday, October 22, Captain Amundsen was tendered a reception by the City of San Francisco at the St. Francis Hotel. In a scholarly address Benjamin Ide Wheeler, President of the University of California, reviewed briefly the deeds of famous Norsemen, and referred to Captain Amundsen as the logical successor to the great Leif Erickson. He was followed by the Mayor of San Francisco, who presented the freedom of the city to the Captain. Then O. A. Tveitmoe, speaking in Norwegian, paid homage to the intrepid hero of the day. He told the Captain that he was a welcome guest in San Francisco and in America, and entitled to all the good things of the land. He referred to him as *"a star of the northern firmament, whose luster gleamed like the Midnight Sun."* Professor David Starr Jordan concluded the eulogies. Finally Captain Amundsen was introduced by Benjamin Ide Wheeler, who said, as he called upon him for a few words, that he realized that this was a greater trial for him than any he had encountered in his conquest of the northern seas. Captain Amundsen's response was brief. He thanked the Mayor for the freedom of the city, the two university presidents for their eloquent remarks, the audience for its kindness, and then he made a diffident bow and sat down amid a long and enthusiastic burst of applause. But he was not to be let off that easily, as nearly all of the guests, both men and women, gathered about him to shake his hand.

In the evening of the same date the Captain was honored with a formal banquet served at the Club, and attended by more than one hundred members and guests. O. A. Tveitmoe presided as toastmaster. He suggested to the explorer to place the *Gjøa* in charge of the United States Government at Mare Island until the completion of the Panama Canal, and then have it designated as the first vessel to enter the locks. He then conferred upon Captain Amundsen an honorary membership in the Club and presented him with a silver loving cup. On the cup was inscribed: *Til Roald Amundsen fra Den Norske Klub Fram. 22 Oktober 1906. Alt for fedrelandet.* The Captain expressed his sincere appreciation and gave a brief résumé of the *Gjøa's* perilous expedition. Other speakers were Professor John Lindtner, P. O. Aune, Lieutenant Godfred Hansen, John Fjerem, O. J. Lillestol, and Andrew Furuseth. During the evening there were songs by Miss Resch Petersen, who sang, among other selections, Grieg's Solveig's Song from *Per Gynt*.

The following day the Norwegian women's club *Nora* gave a reception at the Club for Captain Amundsen and his crew. Addresses were made by Miss Hannah Larsen, president of the *Nora* club, and by Mrs. North Whitcomb of the Pioneer Club. Miss Resch Petersen, Mr. O. Ottersen and Mr. C. Knutsen entertained with music and songs.

On Wednesday afternoon, October 24, Captain Amundsen was the esteemed guest aboard the U. S. Battleship *Wisconsin*, where he was received with full military honors befitting a naval celebrity.

Under the auspices of the Club a banquet in honor of Captain Amundsen and his crew was held at the St. Francis Hotel on the evening of October 24. The festivities began at nine o'clock when the assembled guests formally marched in to the banquet hall, headed by Captain Amundsen and Lieutenant Godfred Hansen, and followed by representatives of the federal, state and municipal governments, and behind them a long list of guests. The banquet hall was draped with American and Norwegian colors. There were more than two hundred and fifty guests seated at the tables. Back of the speakers' table huge Norwegian and American flags formed the background for a lifesize portrait of Roald Amundsen. Following the very elaborate banquet, City Supervisor Coleman introduced O. A. Tveitmoe, who spoke briefly of the explorer's career and presented him with a loving cup. The silver trophy bore the following inscription: *Presented to Roald Amundsen by the citizens of San Francisco in recognition of one of the greatest achievements chronicled in the history of the world. October 24, 1906.* Captain Amundsen very modestly expressed his thanks and appreciation. Other speakers were Acting Mayor Gallagher, Andreas

Bjølstad, Danish Consul H. Birkholm, Lieutenant Godfred Hansen and Andrew Furuseth. The Swedish Singing Society sang several appropriate national anthems, which were received with enthusiastic applause. On exhibit that evening was a beautiful display of Norwegian ships executed in ice.

During their brief stay in San Francisco, Captain Amundsen and the members of his crew were the guests of the Club and lavishly entertained by the members. All of the city's newspapers were more than generous in their praise for the Club's initiative and efficient management of the entire welcoming program.

In the hall leading to the upper floor of the Club's present home at 1900 Fell street hangs an excellent portrait study of Captain Roald Amundsen, painted by the eminent Norwegian portrait artist, H. E. Knudsen, and presented by the artist to the Club during the Captain's visit in San Francisco. Members display to visitors with great pride a snow shovel presented to the Club by Captain Amundsen. The snow shovel is made by Eskimos of wood from the ship of the Ross expedition, which stranded in the arctic nearly a hundred years ago. In the Club dining room hangs a ship's bell, which he also left as a souvenir of his visit.

The sloop *Gjøa* was towed off to Mare Island where it remained for two years. On December 8, 1908, Consul Henry Lund advised the Park Commissioners that a fund sufficient to purchase the sloop had been raised by subscriptions, and that the Norwegian colony in San Francisco was ready to place the historic boat at the disposal of the commissioners. (The Park Commission in San Francisco accepts only exhibits offered gratuitously). It was suggested that the sloop be placed somewhere in Golden Gate Park, and Park Superintendent McLaren was instructed to select a suitable location. On Wednesday afternoon, June 16, 1909, the sloop was formally turned over to the City of San Francisco. The presentation ceremonies took place on board the famous little vessel, which was moored for the occasion at Pier 1, foot of Howard street. The affair was by invitation, and cards had been delivered to a large number of prominent men. Consul Henry Lund made the presentation speech, touching upon the history of the vessel and the significance of its achievement. F. W. Dohrman, Chairman of the Park Commission, accepted the gift on behalf of the commissioners, who would be the permanent custodians of the *Gjøa*. Mayor Edward R. Taylor, on behalf of the citizens of San Francisco, thanked the Consul for this gift of such inestimable value. The *Gjøa* was arrayed in all her colors for her final voyage, while furled to her boom was the very sail which had withstood the storms and brought her over the top of the North American Continent.

On July 5, 1909, the *Gjøa* was towed from the Howard street wharf through the Golden Gate, with a crew of five men and Andreas Bjolstad, the latter representing the Norwegian Club. Outside the breakers off the U. S. Life Saving Station the *Gjøa* was met by a life-saving boat under command of Captain Norman Nelson. Lines were carried ashore, and at slack high tide two donkey engines on shore pulled the sloop in through the breakers in the presence of several thousand people. As there was still water between the sloop and the shore, the U. S. Life Saving Service came into play, shot a line over her, the breeches buoy was hauled on board, and one by one the six men on board were "saved." Then the *Gjøa* was successfully lifted and placed in her present position in Golden Gate Park, facing the Pacific Ocean.

* * *

Of the many memorable social events during the years on Pierce street were: a masquerade party and dance in Watson Hall on February 21, 1907, and a dance in Lyric Hall later in the same year. There still remains a vague record of an outdoor picnic, held somewhere on June 7, 1908, and also of a big party and dance at the Swedish Hall on September 9 of the same year. The passing parade of 1912 includes a musical soiree and dance given at the Club on January 22, and a special dinner on March 30 in recognition of Captain Roald Amundsen's discovery of the South Pole. On February 15, 1913, the Club appropriately celebrated its fifteenth anniversary with a formal dinner for members and their ladies. Norway's Constitutional Day, May 17, was regularly celebrated with a formal banquet for members and their wives or lady friends. This custom has been perpetuated throughout the passing years. The Club also established a custom of maintaining open house on New Year's Day in the afternoon for members of all Scandinavian societies in San Francisco. This affair always attracted a large gathering who looked forward to these events with pleasurable anticipation.

In May, 1908, A. H. Lindstrom arrived in San Francisco and was entertained as a guest of the Club during his stay. He enjoyed the distinction of being the first man to circumnavigate the American continent. Mr. Lindstrom's feat was one of the most notable since Fernando de Magellan circumnavigated the world over four hundred years ago. Mr. Lindstrom accompanied Roald Amundsen when the Northwest Passage was first navigated. He was the only member of the crew who rounded the Horn, which made him the first and only one to have circumnavigated the American continent. He was very modest with respect to his achievement, and scarcely appreciated his distinctive position.

In 1912 a special committee was appointed to gather together as much material as possible pertaining to the early history of the Club. The old-timers virtuously swore to aid the committee, and with the best intentions in the world failed to do so; and thus ended a project paved with good intentions.

The Norwegian Women's Club *Nora* made use of the Club's facilities and held monthly meetings in the Club rooms on Pierce street. When the Club later moved to Webster street and to Divisadero street the Club again placed its rooms at the disposal of this women's organization, thereby enabling them to hold receptions and meetings amid spacious and Norwegian surroundings.

The records of the Club's activities, which have been preserved, express much concern with respect to its precarious financial condition in the period during which it occupied the house on Pierce street. The records of the treasurers, happily preserved, are enlightening, and these documents plainly indicate the cause for a balance on the wrong side of the Profit and Loss statement, the chief reason being the expense of free refreshments invariably served at each meeting. Members were evidently very insistent on the free refreshments, and considered any deficit as a justifiable luxury. To partially cover the deficit it appears that a resolution was adopted to charge ten cents each for *pjollers*. This rule caused many bitter complaints, so members were granted the privilege of paying with I.O.U.'s, not to exceed five dollars in a single month. By January, 1909, the cash on hand amounted to only \$62.24, and the Club's debts had swollen to such proportions that it was unable to pay its current operating expenses. A special meeting of the members was called for the purpose of alleviating this undesirable situation, and the following resolution was read to the twenty-three members present:

I anledning af klubbens gjentagende underskud, bevisende dens nuværende usunde finansielle basis, tillater undertegnede medlemmer sig, ifølge klubbens love, at stille følgende lovforslag: Kontingenten forhøies til \$1.50 og \$0.75 maanedlig for indenbys og udenbys medlemmer henholdsvis. Samtlige anser dette som eneste middel til at bringe klubben i bedre pekuniær stand.

The resolution was signed by Sigurd B. Storsand, T. B. Paulsen, C. Henry Smidt, Otto Soegaard, Jens Heyerdahl Hansen, Kjartan Hansen, J. P. Sartz, Lars Krogseth, M. Blumer and A. Solberg, and after some discussion it was adopted.

In 1911 the Club was fortunate in acquiring the services of an able housekeeper, B. C. Haakonsen, and from then on we note an improvement in the cash position, and again free drinks became a welcome feature at the meetings. Here

are some excerpts from the preserved records, written by the ever-witty secretary, H. Kjeldset:

June 11, 1912—Da klubbens kontante beholdning viste sig at være over \$100.00 efter at alle løbende regninger var betalte, fandt man at man havde raad til at fiffe op klubbens lokaler med et femti daler gulvteppe. Herr Haakon Jenssen, som den der er anerkjendt for at være i besiddelse af den mest kunstneriske smag, blev derfor betroet at utvælge gulvteppet.

November 20, 1912—Det blev paalagt vor kunstneriske anlagte første vice-president at anskaffe gardiner for de tomme hylder i biblioteket. Stakkars Haakon Jenssen, hvad kan man andet vente i et materialistisk samfund som vort.

It may be mentioned here that Haakon Jenssen, then an accountant by profession, pursued the art of painting and the crafts of bookbinding and furniture making for the pure love of it, and produced masterpieces worthy of a place in our National museums.

Of those who joined the Club during its years on Pierce street there remain with it at the present day: Tom Castberg, Jens Heyerdahl Hansen, Dr. Lars J. Jacobsen, Haakon A. Jenssen and Marcus Marcussen.

The house on Pierce street was an old, gaslit building, rather dilapidated, and continuously in need of repairs. The subject of leasing a more modern house had been under discussion for some time. Such a movement had its enthusiastic supporters as well as its conservative objectors. The matter finally came to a head in 1913, when a suitable house was found on the corner of Clay and Webster streets. At a special meeting of the members, held on April 19, 1913, Kjartan Hansen made a brief but all inclusive motion: *We move*. The motion was excitedly discussed, seconded and carried. Haakon Jenssen called attention to the financial condition of the Club and pointed out that contributions by the members would be imperative to cover the cost of moving and refurnishing the new home, which resulted in immediate donations of \$162.00.

On June 26, 1913, the Club moved to 2200 Webster street. Expenditures for moving and refurnishing the new home amounted to \$550.00, and the Club entered a new era in its eventful history with a negative cash balance of more than \$300.00. However, it was at 2200 Webster street that the Club enjoyed one of its best years, the year of 1915. Norwegians from all over the world enjoyed the Club's hospitality during that year, and carried with them glowing tales of its fame to many a distant land.

III

THE NEW HOME at 2200 Webster Street was officially opened in June, 1913, with a stag dinner. Actual details of the affair are lacking, although the memories of those who claim to have been present have been persistently tapped for some spark of enlightenment. Even the most lucid description can be summarized after this fashion: "All I know is that we had a fine time and that it was a great party. But why ask a fellow to describe something that happened over thirty years ago, that lasted until long after midnight, and with a new bar going full blast, etc. . . ."

Upon the written proposal of Leif Middelthon, T. B. Paulsen, R. Lyng, H. Kjeldset, Kjartan Hansen, M. Blumer, Alfred Køhn, Lars Krogseth, Klaus Olsen, Birger A. Guthe and Haakon A. Jenssen, a special meeting of the members was called on October 4, 1913, to decide on a change in the name of the Club. The proposal read as follows:

Da der i de sidste aar har opkommet flere grunde for ønskeligheden at forandre klubbens navn, opfordrer herved undertegnede den ærede bestyrelse at sammenkalde klubbens medlemmer til ekstraordinær generalforsamling tredve dage fra dato. Vi foreslaar forsamlingen forelagt følgende forslag: at lovens første afdeling, paragraf 1, forandres til "Klubbens navn er Den Norske Klub", istedenfor som den nu heder Den Norske Klub Fram.

President Klaus Olsen spoke enthusiastically in favor of the change, and after some discussion the proposal was adopted.

The next social event of note was a farewell dinner, on the evening of November 29, tendered to Leif Middelthon and H. Kjeldset, upon their departure for Norway. The turnout was naturally large, and the occasion prompted many touching farewells and parting toasts.

It is to be regretted that no copy of the 1914 New Year's Day reception has been preserved. As usual, all of the Scandinavian societies in San Francisco were invited, and it must be assumed that the Club lived up to its traditional reputation for good entertainment and hospitality.

The year 1914 will go down in the archives as a year of epical events. In that year plans were made to fittingly commemorate the 100th anniversary of Norway's independence, and also for extensive social activities within the Club during the forthcoming Panama Pacific International Exposition to be held in San Francisco in 1915.

A stag dinner, a *salt sill og poteter* treat, was given in the Club on February 7, which included good entertainment. Special interest is attached to this affair because of the first appearance of elaborately lettered invitations and a program embellished with works of art. This work was that of Jens Heyerdahl Hansen, who conceived the idea to add interest and amusement to the party. Fortunately a copy of this program has been resurrected from the desk of a souvenir collecting member, and is reproduced herein.

On the evening of February 21 the Club entertained with a masquerade party. On this particular evening Mrs. Haakon A. Jenssen reigned as Princess Carnivale. Arrayed in an oriental costume, and seated high on a dais, she received homage from her hilarious subjects who paraded before her. There was also a *Lady of Mystery*, dressed in a costume reminiscent of the gay nineties. She kept everyone guessing, and during the evening she repetitiously pestered Klaus Olsen, who, in turn, sought everyone's aid in the hope of discovering her identity. "E' e' saa lei av denne gamle kjærringa" was his oft repeated remark. Someone hinted that she might be a gate-crasher, and poor Klaus was fearful lest it be his own wife who was sleeping peacefully when he left home. When she finally removed her mask a wave of applause greeted one of Knut M. Dahl's charming and witty young daughters. A very appetizing supper was served at midnight. Several of the ladies had spent the entire day decorating the Club and preparing various refreshments, including huge platters of delicious open-faced sandwiches.

The 100th anniversary of Norway's independence was celebrated at the Club on May 16, 1914, with an elaborate banquet for members and their ladies. Kjartan Hansen presided as toastmaster. The Club president, Jens Heyerdahl Hansen, gave an unusually interesting résumé of Norway's historical events of the past century. His illuminating speech was followed by a lusty *skaal*, and all joined in singing the Norwegian national anthem. T. B. Paulsen then proposed a toast to America, another *skaal*, followed by *The Star Spangled Banner*. J. Henion, a guest representing the Panama Pacific International Exposition, spoke on the coming Exposition, and concluded by wishing the Club president, J. Heyerdahl Hansen, a most successful trip. J. Heyerdahl Hansen was about to depart for Norway in an endeavor to secure the approval

PROGRAM

VED DEN NORSKE KLUBS ØL OG SILDE AFTEN

LØRDAG DEN 7^{DE} FEBRUAR 1914

FESTEN AFHOLDSES I KLUBBENS LOKALER 2200 WEBSTER ST. KL. 8. AFTEN

8³⁰ FESTKANTATE D^RHERRER { KNUDSEN, GRAVEM
OG OLSEN. }

9⁰⁰ ILTOG TIL "DRAMMEN" HR. KJARTAN HANSEN DIRIGERER

NØJDE HERRER DER ANKOMMER FOR SENT, ANMODSES OM AT TAGE ET EFTERFØLGENDE
BUMMEL TOG, SOM AFGAAR SENERE PAA AFTENEN...

9⁰⁵ ØL SILDE VARME POTETER

10⁰⁰ RHENVINETS LOF HR. L. J. JACOBSEN

OMKVÆD: I. DA MØT MIG DETS PERLER BUNKER FRA POKALENS VIPE RUND
II. OG VORT HJERTE MILDT DET FRYDES SOM EN ELSKET MELODI
III. AF EN DRAAPE LAD MIG UMDRES AF DET EPLE RHENSKEVIN...

--- VIOLIN SOLO HR. E. C. SCHMIEGELOW

--- BERCEUSE [VIOLIN, FLØYTE, PIANO] D^RHERRER { KNUDSEN, GRAVEM
OG OLSEN }

MUSIK STEMNING SANG



BILLETTER TIL FESTEN Å CENT ERHOLDSES HOS KLUBBENS KASSERER
HR L KROGSETH SAMT VED INDGANGEN.

of the Norwegian Parliament for Norway's participation in the Exposition. O. Rørvik, with much wit and good humor, paid tribute to the ladies with a ludicrous dissertation of a woman's career from the cradle to the altar, and being a confirmed bachelor he reluctantly left them waiting at the church.

A special business meeting was held on July 11, 1914, for the purpose of formulating definite plans for entertaining distinguished visitors to San Francisco during the Exposition in 1915. Klaus Olsen led the discussion and suggested that an entertainment fund be raised by subscription among the members. The following contributions were pledged: Aksel Warenskiold, \$75.00, payable in monthly installments of \$5.00; M. Blumer, 50 cigars each month to the end of the year; Haakon A. Jenssen and Birger A. Guthe each \$10.00 in one lump sum; T. B. Paulsen and Charles Pedersen each \$10.00 in one lump sum and fifty cents per month in addition; Kjartan Hansen, \$15.00, payable in monthly installments of \$1.00; O. Rørvik and Dr. L. J. Jacobsen each \$10.00 to be paid before the end of the year, and Ernest Olsen and Eilert Pedersen each \$10.00 to be paid in monthly installments of \$1.00. At a subsequent meeting E. C. Schmigelow, O. B. Aas, Jens Heyerdahl Hansen, R. Lyng and G. Flyum each donated \$10.00. Thus a total of \$225.00, plus three hundred cigars, were pledged to the fund.

With appropriate ceremonies the cornerstone of the Norwegian pavilion at the Exposition was laid on October 31, 1914, and the event was celebrated with a stag dinner at the Club. The Norwegian architect for the pavilion, Mr. Berner, was introduced by president J. Heyerdahl Hansen. Berner spoke briefly as to the nature and character of the building, and announced that the actual construction had been left in the very capable hands of a Norwegian contractor and club member, Marcus Marcussen.

Credit for Norway's participation in the Exposition belongs almost entirely to the Norwegian Club. After the Norwegian government had definitely declined to participate, J. Heyerdahl Hansen, Club president, was commissioned by the Exposition management to visit Norway and endeavor to induce the government to reconsider its earlier decision. Through his masterful persuasion, and the pressure exerted by the local Norwegian colony, the government finally agreed to participate. The Norwegian art exhibit at the Exposition was made possible through the generous financial aid of a club member, Jafet Lindeberg, an Alaska mining man of considerable wealth who later became President and an honorary life member of the Club.

The Panama Pacific International Exposition, better known as the San Francisco World's Fair, was one of the gayest, most colorful and interesting pageants ever held, despite the ravages of World War I. From February until

November, 1915, people from all corners of the globe flocked to San Francisco to see for themselves what firm faith and stout hearts had accomplished, and to felicitate a city which in less than ten years had emerged from ruin and destruction to become the great portal city by the Golden Gate. And, what perhaps is not generally known, the City of San Francisco paid for this entire gigantic exposition without financial aid from the Federal Government or any other source.

A joyous Yule Tide party was arranged for the evening of December 19, 1914. No formal invitations were issued, but each member brought his wife or lady friend. The ladies were charmed by the Club's profuse display of genuine hospitality, and many were the wishes expressed that they, too, might be allowed to become members.

One hundred and four persons were guests of the Club on New Year's Day, 1915. President J. Heyerdahl Hansen acted as the official welcoming host. E. C. Schmigelow favored the assemblage with violin selections, accompanied at the piano by Mrs. Heyerdahl Hansen. Miss Ingeborg Resch Petersen sang a group of songs, then followed selections by the Hungarian pianist, Madame Sidonia Erkeley, after which Signar Silvia, the tenor from the Bevari Opera Company, closed the musical entertainment with several delightful arias, accompanied at the piano by M. Nova. Reverend Dr. Stensrud thanked the Club on behalf of the invited guests for its hospitality, which concluded a more than ordinarily successful programme. The lady artists were each presented with a beautiful bouquet of red roses as a token of the Club's appreciation.

On April 10, 1915, members and their wives gave a formal dinner at the Club in honor of the Norwegian Commissioner to the Exposition, F. Herman Gade and the charming Mrs. Gade. Club president Jens Heyerdahl Hansen presided as master of ceremonies. There were speeches and more speeches, each ending with a toast to the honored guests. F. Herman Gade responded in his own inimitable style of humor. This gay and festive social event must have been particularly entertaining, since many of those present still declare that this one was one of the Club's outstanding affairs, long to be remembered.

From its very inception the guiding precept of the Norwegian Club has been that good friends should eat, drink, and be merry. Any excuse is always a good excuse for a cocktail party or a dinner in honor of some visiting celebrity, or a member who has distinguished himself in one way or another. During the Exposition year of 1915 it was one continuous round of parties, and the Club established an international reputation for its cordial hospitality.

P. L. Halse was one of those tireless workers who contributed so much toward Norway's successful participation in the Exposition. Recognition for

such valuable services could hardly go unrewarded by good friends, so on the evening of November 6 the Club staged one of its famous good old-fashioned stag dinners, that members might truly and sincerely express their genuine appreciation for a job well done.

It is indeed unfortunate that more detailed records have not been handed down to us of the numerous activities of the Club during this eventful year in the Club's history, and of the many Norwegian men and women from all over the world who visited the Exposition and were entertained by the Club. Even though the Club had little to offer in the way of tangible pretentiousness, nevertheless, what it did have was shared freely and wholeheartedly. The seeds of good fellowship have borne pleasant fruit through recurring evidence that these visitors, scattered as they are to the four corners of the earth, have become the Club's lifelong friends.

Flowers in great profusion adorned the Club during the Exposition year. There was no ladies' auxiliary at the time, but a few ladies would always take it upon themselves to arrive early and decorate the tables. San Franciscans wished to impress the world with their magnificent flowers, and the Club contributed its share with a gorgeous display at all festive events throughout that memorable year.

At the close of the Exposition, the original furniture in the Norwegian pavilion, designed by architect Berner, including the rugs and the commissioner's desk and chair, were purchased by Jafet Lindeberg and donated to the Club.

Of those who joined the Club during its years on Webster street there remain with it at the present day: Ragnvald Astrup, Erik Krag, L. K. Siverson and Eric Thomle.

Early in the year 1916 the Club was served with a notice terminating its lease, and on February 5, 1916, it moved to 99 Divisadero street, a spacious three-story colonial house, where it was to be quartered for the next twenty years.

IV

AT 99 Divisadero street the Club enjoyed all of the facilities of a modern club-house, yet the atmosphere and environment of a real home. The first floor contained a billiard room and den, while the lounge, dining room and kitchen occupied the entire second floor. The third floor, with sleeping accommodations for eight to ten persons, accommodated the bachelors. Norwegian furniture lent a distinct old-world atmosphere. All of the dining room furniture came out of the Norwegian pavilion at the Exposition, and was designed by J. H. Berner, the celebrated Norwegian architect. The rooms were handsomely furnished and considered elegant, as indeed they were, compared with the old rooms of bygone days. There were well padded carpets, plenty of tables and chairs, a few of the latter upholstered with soft leather, comfortable and inviting; the accumulated paintings and pictures of Norway adorned the walls; books, which had long been stored in corners for lack of shelves now rested imposingly in new bookcases, while the billiard table added a touch of genteel luxury. This was the house and these were the rooms that sheltered the Club in sunshine and in storm until 1936. Here the members relaxed with carefree abandon. Here began many a strong and lasting friendship, here was enacted many anonymous deeds of kindness, and abounding hospitality reigned supreme.

After moving to Divisadero street the Directors adopted a *cash and carry* policy with respect to cigars and liquid refreshments. This radical innovation was, of course, denounced by many as a rank injustice, as vile and intolerable, and, as a matter of fact, there is nothing in the records to indicate that the rule made any perceptible improvement in the Club's financial condition.

Social activity continued to be the predominant feature of the Club's life. Through this medium it was aimed to promote wider social intercourse among the local Norwegian-Americans, to create greater interest in Norwegian arts and culture, and to provide appropriate entertainment for visiting Norwegians.

There were many important social epochs in the history of the Club while it was housed on Divisadero street, too many, in fact, to be recorded in these pages. The more memorable ones are mentioned in order that such pleasant memories shall not be allowed to moulder into decay. Memory is fleeting, and records are incomplete in respect to many of the actual details. As in the past, Norway's Constitutional Day, May 17, continued to be celebrated each year, some years with formal banquets for members and their ladies, other years with strictly stag dinners, but more often with stag luncheons. These particular gatherings have always aroused the fervent patriotism of Norwegian men and women. The dinners and luncheons were gala affairs, observed with the customary songs, speeches, and holiday hilarity. The New Year's Day reception was a pleasant function for many years, always well planned and enjoyable. The program, a combination of oratorical efforts, recitations, songs and music, was highly entertaining. These receptions are affectionately remembered, and many of the older members frequently expressed deep regret that this artistic musical program was discontinued in favor of a more boisterous carousal on New Year's Eve.

The first record of any formal entertainment on Divisadero street is that of a dinner on May 6, 1916, given in honor of the Norwegian Consul Nils Voll, who, on this occasion, was made an honorary member.

On November 6, 1916, a unique banquet was given in the Club, honoring three of its prominent members, Charles C. Moore, J. Nelsen Laurvik and P. L. Halse. Consul F. Herman Gade, of Chicago, came to San Francisco especially to confer upon these popular men the distinguished Order of St. Olav, which they so richly deserved. Fifty-two members were the guests of Consul Gade, crowding the Club to its utmost capacity. After a gracious presentation speech by Consul Gade the honored members responded in return. Following the speeches the Consul himself was made an honorary member of the Club. So delighted was the Consul with the success of the party that he insisted upon continuing the evening's festivities and invited all of those present who could accept to be his guests for breakfast at a famous downtown restaurant known as "*Tait's*" at four o'clock in the morning.

During the first year on Divisadero street the Club received many noteworthy gifts from its loyal members. Three barrels of California Red Wine, draperies, curtains and linoleum from the Club president, Jafet Lindeberg; also twenty gallons of Scotch Whiskey from Captain Fritz Olsen, sixteen gallons of Scotch Whiskey from Bjarne Lindvik, and two Norwegian silk flags, one from Wilhelm Munthe Morgenstierne and one from Birger Guthe.

On January 6, 1917, a dinner was tendered to one of the Club's stalwarts, Captain Fritz Olsen, a valued and popular member, who once again had contributed twenty gallons of Scotch Whiskey to the Club's rapidly dwindling stock of refreshments. It was a very logical excuse for another festive gathering of party lovers. No one has been unearthed who can recall what was said or done at this party. After all, with twenty gallons of Scotch on tap, it is hardly to be expected that anyone would recall the minor details. A repeat performance of this party took place in the following year, and again in 1921. On the latter occasion Captain Fritz Olsen was made an honorary member of the Club.

When America entered World War I in 1917, many Club members quickly responded to the call to arms and fought bravely on every battlefield. As far as any available records are concerned, activities during the war years appear to have been decidedly relaxed, the membership diminished as well as the Club's revenue. However, there were in San Francisco in those days several young Norwegian shipping and business men of considerable wealth who interested themselves in the Club. Young, and full of youthful vigor, they entertained lavishly in and outside the Club. Their youthful gaiety and boldness, far from offensive in point of manners, was welcomed and applauded. Their leadership and aggressiveness appears to have had a stimulating effect on the Club. As the Club was ever in an impecunious state, and most of its members characteristically in similar circumstances, these young men frequently gladdened the hearts of the directors with gifts to settle the Club's indebtedness.

Young, genial and debonair Bjarne Lindvik was elected president of the Club in 1918, and ably steered its course through the troubled waters of 1918 and 1919. He worked constantly on his pet dream of acquiring a house that should be the Club's very own for all time, and created a building fund with a personal donation of \$1000.00. During his term of office he returned to Norway for a visit and took the subscription book with him. On his return he announced that his brother, Johannes Lindvik, who later became a member of the Club, had contributed \$3000.00 to the fund. In so far as records indicate, no additional funds were contributed by the members, and when it was proposed that the money be transferred to a *special occasion fund*, the members enthusiastically approved the suggestion. Johannes Lindvik, however, urged that the money contributed by him should remain in the building fund and be used only for the purpose for which it was originally intended, but it appears that the money, somehow, found its way into the special occasion fund. Anyway, the disposition of the building fund, so nobly created, is a weird secret of by-gone days.

The Club celebrated its twentieth anniversary on February 16, 1918, with a stag dinner. After surviving two decades of trial and tribulations, this was, indeed, a date to be signalized with pomp and ceremony. Visual evidence of this affair is reproduced in these pages.

A farewell dinner to the demise of King Barleycorn was solemnized on June 28, 1919, with due reverence for the departing spirit, and this is remembered as a particularly merry feast. Large sums were subscribed to make this a brilliant affair. Donations were gratefully accepted by the treasurer, who thereupon disbursed the same for all kinds of liquors to be stored in the Club for future use as occasion demanded. The end of the long and pleasant reign of King Barleycorn was concluded with a magnificent supper including generous consumption of brandy, whiskey, champagne and gin. It was on this occasion that Captain Fritz Olsen, with the assistance of P. R. Poulsson, who both enjoyed unquestionable reputations as connoisseurs of wines, liquors and matters of gastronomy, mixed or brewed a most extraordinary elixir, universally pronounced a most excellent drink, a trifle potent, perhaps, but on the whole very pleasing to the taste. The next morning public opinion, when it raised its head from the pillow, had undergone a radical change. But the world was young in those days, and a cold shower and a pot of coffee soon brought the mind into harmony with the sunny, peaceful morning.

On September 17, 1919, a birthday dinner was given in honor of Klaus Olsen. On this occasion he was made an honorary member of the Club and presented with a properly inscribed gold membership card.

Dinner-dances were a frequent Club diversion in these days. The program usually included a punch, dinner, songs, music and dancing. These pleasurable evenings were always well attended. The wives as well as the *unattached* ladies habitually expressed regrets that such parties were not held even more frequently, and thus preclude some of the more dubious excuses for notoriously late hours offered by their masters, who spent their evenings at the Club.

The Club members often went on picnics. Going on a picnic was a weighty matter, not be to lightly undertaken, and special meetings were called to plan such affairs. It was the general practice for those who possessed a *matrimonial cook stove* to supply the edibles, while the bachelors contributed wine, homebrew, and other refreshments. In some secluded glen in the Santa Cruz mountains, or somewhere among the hills of Marin County, the members and their families dined and frolicked in true outdoor splendor and style. As some of the more affluent members acquired automobiles, more remote and choicer locations were selected for the summer picnics. Service stations were few and far

between, water was scarce, and often an empty radiator was filled with the more plentiful ice cold beer. Going home on Sunday afternoon, the children's hats were stuck full of oak leaves, the picnic baskets were crammed with wilted wildflowers, and blinding beer froth spurted from the radiators. It is safe to assume that water replaced any remaining beer when they reached San Francisco.

Olaf A. Nelson, in his informative annual reports to the members, has the following to say about the activities and functions of the Club during the years 1921 to 1924:

1921—Atter er et aar forsvundet og vi har kun minderne igjen om alle de glade stunder vi har tilbragt sammen i den Norske Klub i det forløbne aar. Klubben har i 1921 avholdt fem herremiddager, tre sammenkomster med damer, to baller, en syttende mai luncheon, en utflugt, og den sedvanlige mottagelse i klubben paa nytaarsdagen. Desuten avholdt klubben en äresmiddag for Dr. og fru Gade fra Kristiania, i hvilken middag deltog henved firti damer og herrer. I aarets løb har klubben optat otte nye medlemmer. Ti medlemmer har resigneret og en avgik ved døden. Klubbens medlemsantal er nu syvogotti, av hvilket to er midlertidig suspenderet og nogen faa andre er usikre. Det bør nevnes at et av klubbens beste og mest populär medlemmer, nemlig Captain Fritz Olsen, er blit optat som äresmedlem.

1922—Reviewing the year just past I am recalling some of the most outstanding events of the year's activities in our Club. During the early part of 1922 a Ladies Auxiliary was formed. I believe you will all agree that we have been much benefitted by their activities during the comparatively short period of its existence. We have had eleven social functions and entertainments during the year, five of which have been exclusive stag-parties, and six with ladies participating. In addition we have been entertained as honored guests at a social function in the Club arranged by the Ladies Auxiliary.

1923—The Club has had a very successful year socially. A number of very enjoyable functions have been held. The Ladies Auxiliary has done much to cheer up the Club quarters as well as entertaining the Club members with social functions, for which we are most thankful. The social committee, headed by our president, C. L. Wold, has functioned and discharged their duties admirably. A number of visitors from Norway, as well as distinguished Norwegian-Americans, have been entertained and their welfare looked after while in our midst.

1924—The year 1924 unfolded very little activity of interest in the Club. Five stag-dinners, one luncheon on May 17, one reception on New Year's Day, three social functions with dancing, and one New Year's Eve celebration have been held in the Club. All of these functions have been very successful and most enjoyable; they have fully served their intended purposes of providing enjoyment and a good time for the members and their friends. During the year sixteen new members were added, three members resigned, and six members were suspended for non-payment of dues. Twenty-one members are considerably in arrears with dues as well as manifesting a general lack of interest. If they were subtracted from the membership the same would total seventy-one.

In addition to these reports it may be added that a stag-dinner at \$5.00 per plate was given in the Club on January 22, 1921. The entire proceeds from this dinner, in addition to a large sum contributed by members, was donated to the American Committee for the benefit of hungry children in Europe.

A dinner was given in honor of Captain Fritz Olsen during the year 1921. On this particular occasion the president, apparently unaware of the potency of a mysterious concoction, spiked with liquid *right off the boat*, arose from his seat at the table, called for silence, and, incoherently, proceeded to announce that the Captain had been made an honorary member. A terrific crash, and the president disappeared from view. From a rather awkward and ridiculous position underneath the table he then presented the honored guest with a gold-plated membership card.

The regular Thursday evening dinner meetings, so familiar to all present-day members, were inaugurated on September 1, 1921.

A farewell dinner to Mr. and Mrs. Alfred Gabrielsen was given during the year 1922. Alfred Gabrielsen had long been a valued member of the Club, serving as president during the year 1921. Aside from the fact that this dinner was a well deserved compliment to an always courteous and popular member, nothing is recorded as to what actually took place, except what has been gleaned from one vague and misty memory, namely: "*There hadn't been a dinner in the Club to anyone outside of accidental honored guests in some time. They wanted a good excuse for a new kind of party, and I'll say they couldn't have picked a better one than Alfred Gabrielsen.*" The quotation cited is a fair sample of the ancient lore one habitually secures from old members with reference to functions held in the Club in bygone days.

Once during the year of 1922, Haakon A. Jenssen, then Club President, called for a mass-meeting of all members, but, unfortunately, advance information leaked out that the unhealthy financial condition of the Club was to be discussed, and only three members convened at the time and place set for the meeting. Although many valuable suggestions were offered by the three members, who were privileged to orate to their hearts' content, it was decided to entrust the entire matter to the Board of Directors.

The twenty-fifth anniversary of the Club was celebrated with a rousing stag-dinner on February 17, 1923. Other memorable events during that year were a banquet in honor of the Board of Directors of the Swedish Club of San Francisco, and, on October 20, 1923, a banquet in honor of Leif Erickson, who first discovered America. On the latter occasion T. B. Paulsen was the historical narrator.

Paul von der Lippe writes in the Record Book the following facts regarding a general meeting of the members in January, 1925, and about the activities and functions of the Club during the year 1925 and 1926:

Generalforsamling, 10 januar 1925— . . . der blev serveret en udmerket souper, hot dogs, potet-salad, frøken Bjorkes rull, etc. Der hersket paa generalforsamlingen stor tilfredshed med det forløbne aar, og vi har al grund til at takke den avgaatte bestyrelse for vel utført arbeide. Der blev holdt flere taler for den gamle og nye bestyrelse. Lenge før talernes rekke var slut hadde Hans Berger, med sit altid sprudlende vid og gode humor, indtat sin plads ved poker-bordet. . . .

1925—Klubbens første fest i 1925 var en herremiddag i Februar til ære for stifterne av klubben, konsulatsekretär Andreas Bjolstad, C. A. Anderson og Jorgen Bernhoff. En danseaften med *midnight supper* blev avholdt den 21 Mars, en herremiddag den 25 April, en festmiddag med damer den syttende mai, og en banquet den 24 Juni for endel av de norske studentersangere som kom fra 100-aars jubileet i Minneapolis. En herremiddag blev avholdt den 10 oktober i anledning av at vort äresmedlem, Klaus Olsen, var blit dekorert med St. Olav ordenen. Til denne middag hadde vi den glede at ha et andet av vore äresmedlemmer tilstede som gjest, nemlig F. Herman Gade, norsk sendemand i Rio de Janeiro, Brazilien. Aftenen blev en av de uforglemmelige fester, värdig vort kjäre äresmedlem Klaus Olsen. Klubben avholdt ogsaa en herremiddag den 5 desember, og den vanlige mottagelse paa nytårsdagen. En anden festlighed bör nevnes, selvom den strengt tat ikke blev arrangeret av klubben, nemlig avslutningsfesten efter California Diamond Jubilee festlighetene, hvor nord-mendene var representert i paraden med et ualmelig vakkert vikingeskib som vakte stor beundring. Klubbens bibliotek mottok en boksamling som gave fra den norske konsul i San Francisco, Henry Lund. Aksel Warenskiold gav klubben \$500.00 som gave i desember iaar. Den 9 august hadde vi en mindre takbrand som heldigvis ikke foraarsaket nogen nevnevärdig skade. Vort energiske bestyrelsesmedlem C. L. Wold tok sig av reparationsarbeidet. Takket väre ham blev ved samme anledning gulvet i røkevärelset brudt op og nye gulvbjelker lagt ind uten utgift for klubben. Endel av materialerne blev gratis skaffet tilveie av Caspar Hexberg. Spisestuen blev fernisert og taket stipt, salongen blev tapetsert og malt og taket hvitnet. Arbeidet blev utført paa fyrabend av Arnt Haugerud, S. Wetteland og Erling Andresen. Til dekning av utgifterne og indkjöp av nyt inventar blev der paa mottagelsen nytårsdag utloddet et radio-set som gav et netto utbytte paa over \$300.00.—Klubben hadde ved aarets utgang et hundrede medlemmer, hvorav femogtotti er i *good standing*. Der blev i aarets løp optat atten nye medlemmer, et medlem blev suspendert, og syv har meldt sig ut, de fleste paa grund av bortreise fra byen.

1926—Av festlige sammenkomster har der väret avholdt følgende: Fire herremiddager, tre selskaper med damer, en herremiddag den syttende mai, en avskjedsmiddag for Edward Hannevig den 23 Juli, samt den sedvanlige nytårsdag mottagelse. Som festkomitee har fungert Dr. L. J. Jacobsen, Wm. Jensen og Paul von der Lippe. Det i 1925 paabegyndte oppudsnsningsarbeide har väret forsat, og alle soverum i anden etage er blit malt og tapetsert. Likeledes er kjøkkenet og anretningsrummet blit malt. Alt malerarbeide et utført paa fyrabend av Arnt Haugerud. En ny koinfyr et blit indstalleret i kjøkkenet. Nyt gulvteppe i spisestuen og i gangen er anskaffet. Midlerne til dette er tildels indsamlet ved subskription blandt medlemmene. Damsforeningen har skjenket os nye gardiner

i spisestuent og i gangen. Desuten har vi fra Alfred Køhn modtaget som gave et billede fra riksforsamlingen paa Eidsvold, samt et norsk flag og en norsk vimpel. Fra Edward Hannevig fik vi et gammelt ølkrus, og fra Fritjof Bryde flere verdifulde bøker.—Klubben hadde den 31 Desember nittifem medlemmer, hvorav ottito har betalt kontingenten. Der blev i aarets løp optat tolv nye medlemmer. Ni blev suspendert og en er avgaat ved døden; syv meldte sig ut, de fleste paa grund av bortreise fra byen.

If all the tales of amusing happenings in bygone days were related, these pages would contain little else. There is, however, one yarn which sounds so incredulous that it should be preserved as one of the Club's priceless gems. As the reader has already observed, honoring some celebrity with a dinner was one of the Club's excuses for a party. During the prohibition era of bathtub gin, corn likker and home-brew, the Club gave a dinner in honor of a much traveled Danish nobleman. On this occasion a roaring log fire in the fireplace in the dining room lent warmth and atmosphere to the festivities. There were *skaals* and toasts to the honored guest who sat with the president at the head of the table with his back to the fireplace. When time came for the guest to respond to the toasts he arose rather unsteadily to his feet, grasped the back of his chair, and proceeded to enumerate the many clubs throughout the world in which he had been entertained. "I have been in Singapore, I have been in Rome, I have been in London, Rio de Janeiro, Tokyo and Capetown," he said, "but never was I better entertained, never did I have a better time than here in the Norwegian Club in San Francisco." At this juncture he released his grip on the chair to propose a toast to the Club. There was *one* place that the nobleman had never visited, which Dante so well describes in the Divine Comedy as the Inferno, but in a moment he became acutely aware of its existence, as he swayed for a second, then with a resounding thud fell backward into the blazing fire. The sparks and fire flew in all directions, the room was agog with excitement and confusion. He was quickly rescued from the inferno and doused with all the liquid refreshments at hand including water. He was not seriously burned, but his experience did have a rather sobering effect. In his memoirs he is likely to recall his reception by the Norwegian Club of San Francisco, not only as the most hospitable one, but as the *warmest* in all his travels.

Many will recall the date of March 26, 1927, when a sumptuous dinner was given to Aksel Warenskiold upon his election as an honorary member of the Club. His open purse was ever at the disposal of the Club, and on this auspicious occasion he generously donated \$500.00 to aid the Club in its financial difficulties.

On April 15, members enjoyed a stag-dinner in honor of Roald Amundsen, and on September 17 another dinner was given in honor of Norwegian Consul Chr. Fürst Smith. We have only the menus left as souvenirs of these dinners, and a list of the dishes that men ate twenty years ago is not vivacious reading, so we will refrain from printing them.

The thirtieth anniversary of the Club was celebrated on February 18, 1928, with traditional ceremonies and a stag-dinner. On this occasion president Arnt Haugerud announced the election of Andreas Bjolstad, one of the Club's founders, as an honorary member, and presented him with a gold-plated membership card.

We are indebted to the secretary, James Adamsen, for the recording of the following humorously reminiscent *chapters* concerning the happenings in the Club during the years 1928 and 1929:

On Saturday, March 17, 1928, a dinner and dance was held in the Club. On this occasion particular care had been taken to make the Club present itself in a creditable manner. The neat and homelike appearance was due to the unselfish efforts of a few of the members, particularly our president, Arnt Haugerud, assisted by S. Wetteland and Erling Andresen. The biggest task was the repairing and repainting of several chairs and a number of tables, which was done very artistically and with admirable workmanship. The light fixtures were repaired and renewed, and a number of missing globes and shades replaced. The table was set in the form of a Bethlehem Structural Channel shape, and artistically decorated with the season's flowers. The menu consisted of soup with meat-balls, fishpudding in lobster sauce, reindeer-roast, ice-pudding and coffee, all of which was served and relished with an epicure's taste. The president greeted the thirty-three guests present with a toast of welcome. Mr. and Mrs. Haslund contributed in a large measure to the success of the evening's entertainment by rendering a number of songs for which they received a well-deserved applause. With usual eloquent expression of gracious thoughts L. K. Siverson proposed a toast to the ladies. Andreas Bjolstad made a speech for Aksel Warenskiold, appropriately expressing appreciation for the valuable help he had rendered the Club on several occasions. Aksel Warenskiold responded to this toast in modest acknowledgment. T. B. Paulsen, with masterly oratory, made a speech interspersed with quotations from gems of lyric, proposing a toast to the former president of the Ladies Auxiliary, Mrs. Tore Strand. Marcus Marcussen spoke briefly for the new president of the Auxiliary and proposed a toast to Mrs. Robert Olsen. Mr. Haslund contributed further to the good spirit of the evening with more songs and a humorous speech. The president, in his usual delightful manner of expression, concluded the dinner and announced that the dancing would shortly commence. A string orchestra provided the music and everyone seemed to enjoy themselves.

* * *

An unusually generous response was received to a letter invitation for a stag-dinner to be given in the Club on July 19, 1928, in fact, forty members and their guests were served. The president, Arnt Haugerud, wished everybody a hearty welcome

and called upon various members and guests for remarks. Konrad Andersen and Erling Andresen contributed generously with songs and deserve much credit for the entertainment. L. K. Siverson spoke with great eloquence for our adopted country and also *in memoriam* of Captain Roald Amundsen. After an excellent dinner there was card-playing and singing of good old Norwegian songs. It was one of the most enjoyable evenings in the history of the Club.

* * *

A stag-dinner, with *sill og poteter, syltelabber og persesylte, etc.*, was held in the Club on August 30, 1928. An unusual number of members and guests were present; there were speeches and songs, and a very enjoyable time was had by all. The Thursday dinners have been well attended throughout the year, and especially during vacation time, in fact, so well and often that it promises to be a traditional function of the Club. On Thursday, September 6, the advance guard of singers attending the Pacific Coast Norwegian Singers' Festival in San Francisco were entertained at an impromptu dinner, and the reputation of the Norwegian Club's wholehearted hospitality was enhanced on this occasion.

* * *

A banquet was tendered to Sir Karl Knudsen of London on the 28th of November, 1928. A large number of members responded to the invitation and filled the Club's dining-room to capacity. The president, Arnt Haugerud, wished the distinguished visitor welcome, and in an appropriate speech introduced him to the members. Sir Karl spoke at length and in excellent Norwegian, which is remarkable considering the fact that he has lived in England for more than thirty years. It was a pleasure indeed to learn how dear to his heart is the history of Norway, his pride in a transplanted race which has contributed so nobly to the social destiny of a new nation. He urged us to keep the Norwegian Club as a nucleus for greater things to spring from it in time to come. In his wide journeys across the American continent he had met Norwegians in all walks of life, the tiller of the soil, the preacher and the professor, all imbued with the same traditional spirit to build, to progress, and carry on through the centuries the ideals of an indomitable race of people. The Norwegian Consul, Chr. Fürst Smith, was also present, and in a speech urged the upkeep of the *Gjøa*. Aksel Warenskiold and Jens Heyerdahl Hansen from across the bay, Knut Hovden from Monterey, and Captain Eric Thomle were among those present. Fred Haslund from San Jose entertained with a number of songs and with a speech. It was an enjoyable evening, and the dinner a credit to the Club.

In his annual report to the members, James Adamsen writes concerning the happenings during the year 1928:

The Norwegian Club has in the past year (1928) had a very successful season, and the generous attendance to our social gatherings shows an increasing interest, and a just approval of its existence and function as a representative body. An illustrious example presented itself when the Club's hospitality was tendered to one of our distinguished countrymen, Sir Karl Knudsen of London, knighted *Sir Karl* by the English monarch in recognition of his services in the interest of

shipping during the World War I. Sir Karl paid the Norwegian Club a singular compliment and encouraged our endeavors to perpetuate traditions proven so conducive to good citizenship.

* * *

A stag-dinner was served in the Club on August 22, 1929, on which occasion ten directors of the Swedish Club of San Francisco were invited as guests. A pre-dinner appetizer not only stimulated the appetites but the flow of conviviality as well. The president of our Club, L. K. Siverson, in his usual jovial manner, wished everybody a cordial welcome. The toastmaster, T. B. Paulsen, with a few introductory remarks introduced L. K. Siverson as the first speaker of the evening. In an eloquent speech L. K. Siverson expressed the pleasure in having representatives of the Swedish Club present, and paid a warm tribute to the founder of the Swedish Club, Dr. Lindstrom, who responded to a toast on behalf of his fellow members. The president of the Swedish Club, Kalle Fridean, expressed his appreciation for our hospitality, and hoped that the future might see the two peoples from the Scandinavian peninsula unite in a program of social approachment. Acting Norwegian Consul Andreas Bjolstad spoke for Sweden and the Swedish people. Dr. Lindstrom spoke warmly for Norway and its people. Caspar Hexberg spoke with feeling and eloquence for our adopted country. It was a pleasure, indeed, to have our old-time toastmaster, T. B. Paulsen, direct the repartee during the dinner. The artistic arrangement of the floral decorations made a very favorable impression on the minds and hearts of the two nations represented, and with appreciation and gratitude the Board of Directors of the Norwegian Club paid their respect to the two ladies, Mrs. L. K. Siverson and Mrs. T. B. Paulsen, for their exceptional achievement.

On February 7, 1929, a stag-dinner, honoring Arnt Haugerud, was another memorable event. He was presented with a beautiful desk-set as a token of appreciation for his four years' faithful service as president of the Club. T. B. Paulsen, with usual eloquence, made the presentation speech.

At a meeting of the Board of Directors on March 25, 1929, the President offered a resolution to purchase the property at 99 Divisadero street for the Club. It was voted to make the owner an offer of \$12,000.00, subject to the approval of the members. The offer was not accepted, so a five-year lease was executed instead.

Under the sponsorship of the Club a joint Swedish-Norwegian banquet was held at the Palace Hotel on March 21, 1929, in celebration of the marriage of Crown Prince Olaf of Norway to Princess Martha of Sweden. The affair was a very gala social event, attended by a large delegation of members from both organizations.

A banquet in honor of James Rolph, Jr., Mayor of San Francisco, was held at the Club on December 7, 1929, on which occasion it was announced that the King of Norway had presented the popular and debonair Mayor with the

Order of St. Olav. The Mayor deeply appreciated the honor bestowed upon him, and expressed his gratitude in a most appropriate manner.

Olaf A. Nelson writes in his annual report to the members the following summary of the happenings in the Club during the *turbulent* year of 1930:

. . . the successful conclusion of the year 1930 started under the most trying circumstances, such as depleted treasury, overwhelming obligations to take care of, and the treasurer's accounts in a most chaotic condition. Other matters of the utmost importance also faced us early in the year when all our steady roomers and boarders, for various reasons, left us, thereby depriving the Club of one of its main sources of revenue. During the year 1930 our membership has been augmented by six new members. Three members resigned, and seven members were suspended for non-payment of dues. The total membership at the end of the year numbered seventy-eight. The social functions held at the Club during the year have been most successful, serving their intended purpose of providing enjoyments, cementing friendships, and bringing the Norwegian colony in San Francisco into closer communion. Among the most outstanding functions were a stag-dinner in honor of Consul Andreas Bjolstad on July 17, before his departure for a visit to Norway; a banquet in honor of Consul and Mrs. Reidar Kildahl on February 15 was very enjoyable and well attended; and finally, the crowning event of the old year, our New Year's Eve dinner-dance on December 31. Steps have been taken, and a temporary committee appointed by the three Scandinavian colonies in San Francisco to hold a joint annual banquet for the purpose of cultivating a closer and more intimate friendship; the first social function of this nature has been set for March 14, 1931, in the Gold Room of the Palace Hotel. Felicitations by cable have been exchanged with King Haakon on the occasion of his Majesty's twenty-fifth anniversary as King of Norway. Letters of congratulations were sent to Governor-elect James Rolph, Jr. on the occasion of his nomination and also on his election as Governor of the State of California. A letter of thanks and appreciation was sent to Mayor James Rolph, Jr. for his courtesies in hoisting the Norwegian flag at the Civic Center on May 17, 1930. Replies from the Governor-elect as well as a cablegram from the King of Norway have been recorded and pasted in the Club's protocol for references by future generations.

Nicholas Gravem submitted the annual report for the year 1931. He wrote as follows:

The past year has been a most difficult one for all of us, and it is therefore with exceptional pleasure that we can look back over the Club's past year, because it has been a successful one despite the difficult conditions surrounding business in general. The attendance at the Club's functions has been excellent, the fellowship being very cordial, and the Club's finances are in good condition. We were successful in securing nine new members. Four members resigned and three were suspended for non-payment of dues. Social functions have been very well attended. It is fitting to say that the Norwegian Consul, our beloved Reidar Kildahl, has most diligently attended all our functions, showing great interest in the Club's welfare, which is keenly appreciated by the members. The outstanding social function was the dinner given in honor of Aksel Warenskiold, when the Club was given the honor of witnessing the presentation of the meritorious Order of St. Olav to Aksel Warenskiold by our Consul.

T. B. Paulsen writes in the Record Book the following description of a dinner given on April 9, 1931, in honor of Erling Andresen:

Erling Andresen returned from his trip to Norway on the Fred Olsen Line's ship *Abraham Lincoln* on April 4, 1931. The following week the members of the Club were notified by post card that *Andy is back*, and that a stag-dinner would be given in his honor on Thursday, April 9. Thirty-five members gathered on this occasion to welcome our popular member on his return. After the reindeer-roast had been eaten, the president, Caspar Hexberg, gave the floor to the secretary, T. B. Paulsen, who extended the *welcome home* to the guest of honor. The president of the Norwegian Singing Society, Josvald G. Robertson, also spoke for Erling Andresen. Ivan Sandberg extended a hearty welcome to Andy on behalf of those living in the Club, and our past president, L. K. Siversen, further extolled the many wonderful qualities of our returned member. Erling Andresen responded with description of his trip to Norway and expressed his appreciation for the hearty welcome the Club had shown him. The evening's speeches were interspersed with a number of songs; a duet by Erling Andresen and Josvald G. Robertson; "Sjølivets Gleder" was sung by Erling Andresen, Ivan Sandberg and the audience. All songs were received with great applause. Arnt Haugerud recited "Der ligger et lann mot den evige sne", and concluded with a toast to our native country. Caspar Hexberg thanked the various speakers, and in conclusion officially expressed the Club's pleasure at having *Andy* back again. The members then adjourned to the bridge and poker tables.

Here are the words of a song about Erling Andresen, composed by Arnt Haugerud:

En sang vil vi synge om Erling, vor ven,
som saadan saa er han jo nok nummer en.
Hans fødselsdag er det og festes det skal
til klokka gaar inn i de mindere tal.

Han Erling han er jo en hyggelig kar,
det samme det siges saa sandt om hans far.
Naar han kommer tret hjem fra sit maleri,
en snifter han tar sig, og den ting er forbi.

Vi samles som regel her hver Torsdag kveld,
som oftest til morro men ogsaa til held.
Naar talernes rekke er endt er det trang
at spørge han Andy om en liten norsk sang.

For Erling han synger baade hverdag og helg
og brystkassa paa'n den gaar som en belg.
Ved fester og stævner er han populær,
men vogt dig, lille pige, kom ham ikke for nær.

For piker det har han plenty av her i by'n
at se hans teknik, det er vel et syn

Han bedaarer dem alle med smil og med sang,
selv maanen den rødmer hver eneste gang.

Men visen maa slutes om vor Don Juan
for natten er kort selv om dagen er lang.
Vi reiser og hilser ham med et hurra,
han leve, han leve, og alt vil bli bra.

Consul Andreas Bjolstad wrote the following in the Record Book concerning the activities at the Club during the year 1932:

Vor klub har i det forløpne aar hat et forholdsvis godt aar. Vor ukentlige torsdag middage har været godt besøkt, og det er kun en mening om at den er til hygge for alle som kommer. Spesielle festligheter har været avholdt som følger:

Herremidag for klubbens grunnleggere den 11 februar.
Utflugt til Henrik Ibsen Park den 17 april.
Luncheon den syttende mai.
Utflugt til McNiders den 5 juni.
Avskjedsmiddag for Andrew Furuseth den 20 oktober.
Bjørnson-aften den 8 desember.
Banket og dans nyaarsaften.

Desuten har dameklubben hat flere tilstelninger i aarets løp. Det er utgaat 9 medlemmer, hvorav tre paa grunn av dødsfald, nemlig kaptein Martin Siversen, ingeniør T. B. Paulsen og rentenist Magnus Kjeldsberg. T. B. Paulsen har været et trofast medlem av klubben siden 1907. Han har innehat omtrent alle embeder i klubben, og var dertil en fremragende foredragsholder, som mangen en gang har holdt os fengslet med sin ypperlige behandling av sit thema. T. B. Paulsen var en mann som neppe kan erstattes.

As recorded above, the Club suffered a severe loss during the year through the untimely death of T. B. Paulsen, who for more than thirty-five years was one of its most active and enthusiastic members. He was born in Grimstad, Norway, in 1886, and came to San Francisco in 1907 where he was employed by Charles C. Moore & Company as chief engineer. He joined the Club upon his arrival in San Francisco, and his fine personal attributes soon became household words in the Club. He was highly intellectual, possessed a dignified humor and an amazing vocabulary. He was a great student of Henrik Ibsen, and was one of the most entertaining men in the Club's history. He was one of the best known men of Norwegian birth in San Francisco, and one of the most active members of the Panama Pacific International Exposition Committee. It is no reflection upon many others who have passed away that the loss of T. B. Paulsen should be singled out for special regret. No voice ever resounded more eloquently through the Club-rooms than his, and those who heard him recite or listened to his inspiring speeches will never cease to miss him.

The economic depression starting in 1929 made it very difficult to carry on the Club's activities during the early nineteen hundred and thirties, and the Club's finances were in an ever impecunious state. However, the ever-optimistic Bredo Mathisen writes in the Record Book about the years 1933 and 1934 as follows:

1933—Selskapielig set har året 1933 været et meget suksessfullt år for klubben, og økonomisk set er det heller ikke noe grunn til å klage når man tar i betrakning de såkaldte dårlige tider som vi nu gjennomgår. Enskjønt medlemskontingenten ikke har kommet inn i den utstrekning som kunne ha været ønskelig, og klubben ovenikjøpet i løpet av det forgangne år har gjort større innkjøp en tidligere, så må vi nu være fornøiet når vi, ifølge kassererens rapport, kan se tilbake på et år hvori utgifter og inntekter balancerer. Grunnen dertil må søkes i de ualmindelige vellykede selskapielige tilstelninger som vi har hat iår, og at klubbens torsdagsmiddager har været meget godt besøkt hele tiden. Av spesielle selskaper i årets løp kan nevnes:

Klubbens 35 års jubileum den 16 februar.

Selskap med damer den 25 mars til ære for fru C. Boyd some skulle reise med en ekspedisjon til Grønland via Norge.

Selskap til ære for direktørerne av den Svenske Klub den 30 september.

En æresmiddag for Konsul Andreas Bjolstad som hadde fått Olavs ordenen.

Nyttårs selskap den 31 desember.

Eksraordinär generalforsamling blev avholdt den 1 juni, hvor det blev bestemt å nedsette kontingenten fra \$18.00 til \$12.00 året. Ved årets utgang hadde klubben 74 medlemmer. Av interessante personligheter som besøkte oss i 1933 kan nevnes: Sir Karl Knudsen fra London, England; Generalkonsul N. Cato Aal fra Japan; Konsul Støren fra Panama; Ingeniør Sylliaasen fra Seattle; Peter Sanstøl, den berømte norske bokser og idrettsmann; Disponent Fuglesang fra Oslo og Rolf Westfald-Larsen jr. fra Bergen.

1934—Vi kan igjen se tilbake på et år som for klubben selskapielig set har været bra, men i likhet med foregående år har den finansielle stilling ikke forbedret sig. Gjennem året 1934 tok kassereren inn omtrent \$200.00 mindre i kontingent enn i 1933, så vi kan se at det blir værre og værre istedenfor bedre og bedre, som vi pleier å si. Ved årets utgang var det omtrent \$1,400.00 i utestående kontingent, mot \$943.00 ved utløpet av året 1933, eller en økning på omtrent \$450.00. Beslutningen som blev tatt på den ekstraordinäre generalforsamling den 1 juni 1933, nemlig å slå ned års-kontingenten fra \$18.00 til \$12.00 synes derfor ikke å ha hat den forønskede virkning. Reparasjoner og forbedringer til et beløp av omtrent \$150.00 har blit utført i årets løp. Når man tar i betrakning ovenstående og allikevel finner at vi har hat et overskud på \$6.79 (siges og skrives seks dollars og niogsytti cents) så skyldes dette de selskaper som blev gitt av noen av direktørerne, nemlig d'herrer Midbust, Hexberg, Andresen, Stromsheim og kaptein Gudmund Olsen.

Rolf B. Schou wrote the following reminiscent chapter in the Record Book about the 35th anniversary dinner in the Club on February 16, 1933:

Den 16 februar 1933 feiret klubben sit 35 års jubileum med en banket i klubbens lokaler på Divisadero street. Det var gjort store forberedelser for å gjøre denne tilstelning til en uforglemmelig stunn for medlemmerne, og dette lykkedes over all forventning. Klubbens tre æresmedlemmer, nemlig Konsul Andreas Bjølstad, Klaus Olsen og Aksel Warenskiold var innbudt som æresgjester, og da formannen, Erling Andresen, klokken 7:30 ønsket velkommen tilbords var der benket over sytti gjester rundt bordene, et festtaffel smykket med friske blomster og norske flag. Ved steken ga formannen ordet til Konsul Bjølstad som ga oss litt klubbhistorie, og avsluttet sin tale med å overbringe en hilsen fra fedrelannet. Hans tale blev efterfulgt med "Ja, vi elsker dette landet". Neste taler på programmet var Klaus Olsen; som bevis på hans store popularitet blev han hilset med livlig håndklap og bifald da han reiste sig. Tross sine syttini år leverte han en frisk og morsom tale, spekket med vittigheter om forskjellige hendelser og episoder som har funnet sted i klubbens historie opigjennem årene. Aksel Warenskiold, en av klubbens beste støtter, leverte en anslående tale og festet sig særlig ved den hjertelige og kammeratslige tone som hersket innen klubben, og ved den imøtekommenhet som enhver blir modt med. Hans tale høstet livlig bifald. Tilstede ved festen var også representanter fra den Svenske Klub i San Francisco, og formannen, Herr Söderman, overbragte sin klubs hilsen. Efter hans tale sang forsamlingen "Du gamla, du fria". Efterat telegrammerne var blitt oplest fortsattes talernes rekke. Tre av klubbens tidligere presidenter blev git ordet, nemlig Arnt Haugerud, L. K. Siversen og Caspar Hexberg. Særlig blev Hexbergs tale påhørt med stor interesse. Han har i de senere år nedlagt et værdifuldt og uegennyttig arbeide for klubben, og han er meget populær. Det blev servert udmerket mat og utsøkte leskedrikke, og i den høieste stemning fortsattes festen. Vore sangere, Dr. L. J. Jacobsen og Erling Andresen, hadde en av sine store aftener. Klokken blev over elve før det blev sagt "Takk for maten". Lokalerne blev ryddet op, og i den høieste stemning fortsattes festen til langt ut i de små timer. Klubben hadde hat en av sine beste fester, og medlemmerne var et minne rikere.

During the year 1934 the Norwegian Singing Society made use of the Club's facilities for an enjoyable function. On the 15th of December a dinner was given at the Club in honor of Consul and Mrs. Sigurd Steckmest.

A Seventeenth of May luncheon, a picnic in Henrik Ibsen Park, and a dinner-dance on New Year's Eve are the only recorded events outside the regular functions during the year 1935.

At a general meeting on January 11, 1936, Alfred Abrahamsen was elected president, Dr. L. J. Jacobsen first vice-president, Olaf A. Nelson second vice-president, Reno Anderson secretary, Bredo Mathisen treasurer, and O. M. Oyen and C. L. Wold directors. The Directors had for some time wished to secure a consensus of opinion as to the advisability of continuing or terminating the lease on the Divisadero street house, and whether, if continued, the much needed alterations and repairs should be made by the Club or the lessor. At a subsequent meeting of the Directors, held at the home of Dr. L. J. Jacobsen, the matter was brought to a head, and it was decided that subscription blanks be

prepared and presented at a special meeting in order to ascertain how much money could be raised through gifts and loans from the members for the purpose of purchasing a house that would be the Club's very own. At a special meeting held on May 21, 1936, the following resolution was presented by Caspar Hexberg and adopted by the members:

WHEREAS the lease on our present Club-quarters has expired and a new lease can not be negotiated advantageously, and;
WHEREAS the Board of Directors are experiencing great difficulties in obtaining suitable quarters to lease;
NOW, THEREFORE, be it resolved that we, the members present, being a quorum, do hereby authorize the Board of Directors to proceed to purchase a suitable building, and to arrange any and all details necessary in this connection.

A deposit of \$100.00 was made on a house on the corner of Jackson and Broderick streets, but a more suitable house was later found at 1900 Fell street, and at a meeting of the Board of Directors on June 18, 1936, C. L. Wold made a motion to buy this property for \$11,000.00. The motion was duly seconded by O. M. Oyen and carried. Upon the advice of attorney Hein Goldman it was further decided to incorporate the Club under the corporation laws of the State of California, and the attorney offered his professional services free of charge.

In the meantime several members had pledged substantial amounts to the Building Fund. Some of the money was outright donations, some were considered loans for which the Club issued promissory notes. Nearly all of these notes, at the request of the holders, were subsequently donated to the Building Fund, and on several delightfully auspicious occasions these cancelled notes made a glowing bonfire in the center of the dinning-room table. The Club was thus able to pay for the property in full with money gladly donated by the members. Following is the roster of the donors to the Building Fund who made possible the purchase of the Club's own home, 1900 Fell street:

Ole Abelseth	\$ 100.00
Alfred Abrahamsen	100.00
Reno Andersen	100.00
Erling Andresen	300.00
Ragnvald Astrup	50.00
W. P. Baker	250.00
Christian Blom	50.00
Roy Botolfsen	50.00
Andreas Bjølstad	50.00
Holger Bruun	100.00
C. O. Clausen	100.00
Edward Gunderson	750.00

Caspar Hexberg	100.00
Val. C. Holmer	200.00
Harold Hansen	100.00
Dr. L. J. Jacobsen	200.00
Erik Krag	1,000.00
Tor and Dag Klaveness	1,450.00
Bredo Mathisen	50.00
P. Midbust	500.00
Olaf A. Nelson	750.00
John Olsen	50.00
O. B. Olsen	100.00
O. M. Oyen	200.00
Gudmund Olsen	250.00
Einar Petersen	100.00
P. R. Poulsson	100.00
Klaus Olsen	1,425.00
Consul Sigurd Steckmest	25.00
Rolf B. Schou	150.00
T. I. Strand	100.00
L. K. Siversen	200.00
Knut Stadem	50.00
Captain Tho	100.00
P. Ursin	100.00
Elias J. Wade	200.00
Aksel Warenskiold	5,000.00
C. L. Wold	500.00
C. L. Wold Construction Company	300.00

Many outright gifts in lieu of cash should be included in the donations, such as curtains, drapes and rugs by Alfred Abrahamsen, the installation and repair of stairs by J. Jacobsen, a valuable painting of Norwegian landscape by W. P. Baker, a beautiful piano by Georg von Erpecom, a kitchen stove by Captain Gronner Gallis, the complete painting of the house by Erling Andresen, and in later years a modern bar by Ragnar Undlin. Many other sundry items also added to the capitalization of the Building Fund.

On a July evening in 1936, the members gathered in the spacious old Club-rooms on Divisadero street to bid fond farewell to the old quarters, where, for more than twenty years they had lived, played and relaxed. Here was inculcated that generous spirit of friendship and the eternal hope that it would continue forever to bind them in its gentle though powerful grasp. The hospitalities awaiting them in a new home left little attraction for the old rooms, little to detain them there, and undoubtedly they all realized the gloom around them. As they departed that night, walking silently through each room of the old familiar haunt, down the stairway and out into the darkness of the night, the voice of Klaus Olsen was heard to say: *"This place has been consecrated to the*

growth and cultivation of friendship. May no evil influence ever cross its threshold."

THIS recital of the early trials and tribulations of the Norwegian Club brings this narrative to the fifth and final chapter. The infant Club initially cradled in the back-room of a hospitable place known as Jepsen's saloon at Post and Larkin streets, later housed in two simple rooms in the Goodfellow Building on Marshall Square Civic Center, still later occupying more fitting homes for its innocent youth at 1273 Market street, 220 Pierce street, 2200 Webster street and 99 Divisadero street, had now arrived at the thirty-eighth year of its existence, and was at last housed in its own home at 1900 Fell street.

The Club's present home is a two and a half story building, very pleasantly and conveniently located on a sunny corner in the better residential district of San Francisco, with windows facing on two streets, and with a view of beautiful Golden Gate Park. The upper floor consists of a Directors' room, library, card-room, and three bedrooms with connecting baths. The main floor contains a reception hall, living-room, dining-room, and a kitchen in the rear. The downstairs contains the *peisestua* (it was originally the billiard-room), a modern bar, and a ballroom with a small stage for an orchestra. This describes the palatial new abode to which the eager members took possession on July 1, 1936.

On the evening of August 20, 1936, members of the Club cautiously ascended the unaccustomed granite steps of a strange house, but emerging from the darkness of the street they entered the cheerful light of their very own new home. Here they were greeted with music and revelry. Cocktails were served at the bar, followed by a superb dinner. The President, Alfred Abrahamsen, extended a most hearty welcome to members and invited guests, and in a few words dedicated the new home to the perpetuation of the eternal spirit of good fellowship. Following the dedication ceremonies everyone drank to the future of the Club, then to each other, and then to whatever occurred to them as being a sufficient reason, and reasons there were aplenty. That this housewarming

was replete with joy is self-evident. It is beyond the realm of human endeavor to conjure up words to adequately describe the happiness and gaiety centered in this affair, and if the reader desires an intermission in which to allow his imagination time to feast upon it, he is perfectly at liberty to take it, this being all that the editor can contribute.

Here are reproduced the words of a song, written by a poetically minded member for the opening of the new home on Fell street:

Velkommen allesammen til festen her ikveld,
det blev jo liv i navnelisten vor allikevel.
A ha så greie medlemmer det er et svinehold,
Velkommen allesammen til fest og morro her ikveld.

Nå vi fester her iaften i vort eget flotte hjem,
la oss minnes gamle dage, og hvor klubben er gått frem.
Vi tar en liten snifter, en cocktail og en dram,
for klubbens skål skal drikkes, men ikke uti vann.

For vore direktører vi synger høit hurra,
vi hilser dere alle, dere gjorde det så bra,
og alle vore gjester tilstede her ikveld,
vi takker "aller mjukast", dere er for klubbens vel.

"Kykkeliky" er hele greia, han er formann her og der,
Hexberg kan ei hjelpe for at han er stor og svär,
og Reno må ei glemmes når enden den er nær,
Oyen sier ingenting, men han er altid her.

Midbust han er gutten, og Olaf han er bra,
Midnight Olsen spiller poker, og Stromsheim sier fra.
Og Helan, Halvan, Tersen, og Kvarten den skal gå,
Vi tømmer vore begre og synger høit hurra!

At a subsequent meeting the writer of these pages made his first introductory bow to the Club. He had arrived in San Francisco from Hollywood a few days previous, and brought with him a letter of introduction to one of the members who invited him to dinner at the Club. He sat throughout the dinner demure and inconspicuous, but nevertheless thoroughly enjoying himself. From later developments it is evident that he must have made some mental notes between the courses, as the following are his comments, which appeared in "The Pacific Coast Scandinavian," a monthly newsmagazine which he later founded and edited in San Francisco:

Do you know the Norwegian Club of San Francisco? They say its fame extends over the world. It was founded by Norwegian settlers in San Francisco in

eighteen hundred and ninety-eight, and has grown and blossomed into a setting of luxury. It was my privilege to visit the Club and meet with the members. Treading soft carpets and breathing the incense of superior cigars, I wandered from room to room studying the paintings and pictures of Norway spread on the walls. There was a Norwegian atmosphere of homeliness in these rooms that went straight to the heart of the beholder. My hosts were Norwegian-Americans, their talk, for the most part, of Norway, a most delightful subject. They extended a glad hand of welcome and were as brethren, and I did homage to their hospitality and listened to their talk. They escorted me to the bar-room where enough drinks were served to stimulate all my senses. At the sound of a bell we ascended the steps from the bar to the dining-room, and sat down to a satisfying bit of nourishment called dinner. The dinner was in honor of a Norwegian captain who stood by his ship in a disastrous storm and conducted himself as only a gallant captain should. On this occasion—'twas at the Club—I heard oratory in Norwegian and English, and devoured a dinner of Norwegian concoctions, the memory of which will descend with me into the hungry grave. There were numerous speeches and many above average and out of the ordinary. The captain's heroism served as a pivot from which the silver-tongued orators turned themselves loose and kicked. Never, I learned, had man witnessed such superhuman bravery as that displayed by the Norwegian captain. I regret that I cannot recall the exact words, but according to custom a toast was proposed to the captain, we arose, and with glasses lifted high in our hands, we sang:

Ja, må han leve, ja, må han leve,
ja, må han leve uti hundrede år.
Ja, må han leve, ja, må han leve,
ja, må han leve uti hundrede år.

Then followed a thundering *skål* to the hero, and the song continued:

Og når han har levet, og når han har levet,
og når han har levet uti hundrede år,
ja, da skal han leve, ja, da skal han leve,
ja, da skal han leve uti tusinde år.

I sat enthralled and bewildered. It was magnificent, it was stupendous, it was inspiring. Then the captain, a big, courageous, yet a gentle giant, rose to his feet and delivered what seemed to be the speech of the evening. I remember it quite clearly, and it ran something like this: "Gentlemen. It is very good of you to give me this dinner and to tell me all this pretty things, but what I want you to understand, the fact is, what I want to say is that I am happy to be here tonight. Thank you all". Then we applauded and howled the roof off, and I for one fell in love with the captain on the spot. He was a man, a real he-man. The president thanked the captain for his speech and proposed a toast to the Norwegian seafaring people, and they all sang the familiar old song "Den norske sjømann er et gjennembarket folkefærd". Then followed more songs and more speeches. They glorified Norway and America and we chanted the national anthems. My hosts talked and sang for rather more than three hours, and at the end seemed ready for three hours more. When they adjourned for card-games and merry-making in the Club-rooms they banged on the table with their fists and boisterously sang:

Det var plenty på flaska når vi kom,
når vi gik—var den tom.

Well, the bright and shining truth is that the Club had one of its regular "Thirsty" dinners, as some jokingly prefer to call them, and it was a great dinner.

In response to a very special invitation many a proud father joyously escorted his male progeny to a *father and son stag dinner* held in the Club on December 19, 1936. These young men were encouraged by the chairman to express themselves orally, following the dinner. They did so with youthful vigor and enthusiasm, each bemoaning the fact that age now precluded their becoming members. For the enjoyment of members and their families a Christmas party was held at the Club on December 27, 1936. Old, familiar Christmas tunes were chanted around a beautifully decorated Christmas tree, and Santa Claus presented the children with gifts. It is unnecessary to add that the refreshments served on this occasion were plentiful but mild and temperate. Both of these functions were shining successes and the forerunners of similar parties given each year in the Club during the Christmas holidays.

Other functions held in the Club during the year 1936 included a dinner on October 24 in honor of the Norwegian delegates to the World Power Conference who had arrived in San Francisco from Washington, D. C. There were many cocktail parties and musical receptions on Sunday afternoons, and on several of these occasions noted guests were entertained.

The social season of 1937 opened on Sunday afternoon, January 24, with a pretentious cocktail party tendered to Consul General and Mrs. Sigurd Steckmest. The entertainment was a combination of recitations, music, songs, and chit-chat, harmless and amusing. Henrik Gjerdrum, Dr. and Mrs. L. J. Jacobsen, and Mrs. Aasta Petersen arranged the musical part of the program. Captain Einar Petersen poured the cocktails and Alfred Abrahamsen presided as master of ceremonies.

When it was learned that the president of the Club, Alfred Abrahamsen, had set a sailing date for a brief visit to Norway, the Club promptly arranged for a bon voyage dinner, served in the Club on the evening of April 28. His many friends united in making this dinner an outstanding success both *spiritually* and financially. It is distinctly remembered that the best part of the entertainment was supplied by the honored guest himself, and when his *glorious* voice burst into old, familiar drinking songs, even breathing spells were selfishly denied him, for no one ever was fully satisfied.

A great deal could be said about Alfred "Kykkeliky" Abrahamsen. He joined the Club in 1931, and his ability to go for long periods without water or sleep, and open a bottle without a corkscrew, soon won him special distinc-

tion, even among the many members already famous for similar virtues. Big, pudgy, with a gourmet's rotundity, he lives a full, gay and carefree existence, and as far removed from the sordid world of responsibility as Bergen is from San Francisco. Being theoretically a bachelor, he made the Club his home for many years, and his quarters were the scene of many entertaining *nachspiels* following the dinners at the Club. He has served on the Board of Directors for more than ten years, and as president for four successive years.

On Saturday evening, March 5, 1938, the 40th anniversary was celebrated with a lavish dinner and dance in the Club. Alfred Abrahamsen occupied the toastmaster's chair, and prefaced his remarks by stating that the printed programme for the evening would not be ready until the next day, and advised those desiring a copy to secure one from the Club's ever reliable Danish printer. Without a copy, it is readily recalled that the entertainment on this particular date was tops. Marcus Marcussen enlivened the party with one of his rambling discourses, Erling Andresen sang "Ved Vaterlands Bro," while Caspar Hexberg, being called upon to talk, proposed a toast to the Club. However, it was on this occasion that a pale, slender youth by the name of Oistein Tjensvold (Austin Chensvold) appeared on the Club's horizon in all the effulgence of a master entertainer. Without his voice no jovial gathering in the Club was complete thereafter. Although he had but recently become a member, and considered a mere infant, yet he was a most precocious infant, and soon occupied a position of prominence as a singer, with a repertoire of the most hilarious and amusing songs. His presence on this occasion, as on many later occasions, contributed greatly to the Club's entertainment.

Marcus Marcussen is one of the most picturesque figures in the Club. Born in Kristiansand, Norway, he followed the adventurous life of the sea in his early days, but eventually settled in California. He possessed a most prolific store of incredible tales of adventure, which he related with amazing reality. Unquestionably he must have lived through many a thrilling experience, but frequently those he related overtaxed his listeners' credulity. The members delighted in provoking Marcus' ire by laying pitfalls and snares for him in the matter of dates and localities, proving him, by his own narratives, to be at least a hundred years old, and in two or three places at the same time. But Marcus always extricated himself with a roar of uncomplimentary epithets, and by calling his tormentors fools and dolts. On one occasion his friends, and they were all his friends who took such affectionate liberties, thought they had him. He was relating, with much exaggerated detail, a *close call* he once experienced when he came round the Horn in a furious storm, in the days when there were

wooden ships and iron men. "Great heavens, Marcus," exclaimed one of his tormentors with a wink at the others, "what did you do?"—"Do," cried Marcus, hesitating for a moment at this apparently inextricable challenge, "why . . . I . . . I . . . drowned like a man!", and he glared at his listeners with a complacent smile as though daring them to question the veracity of his assertion.

Marcus Marcussen has been a favorite speaker on almost all occasions since he joined the Club in 1911; if overlooked on any occasion he will threaten to leave. "I am not appreciated here," he has often roared, "when I enter the Olympic Club I create a riot." When not relating tales of his adventures he will talk on any political question. It is a pity that all of the ingenious solutions to political and economical problems which Marcus has related to the Club have not been preserved for publication, for they would amaze and delight both the low and the learned. He is an excellent singer, with a strong, clear voice, and he often concludes one of his dissertations with a song. No one in the Club ever sang "Når fjordene blåner" with more feeling and expression than Marcus Marcussen.

On August 9, 1938, the Club gave a dinner in honor of a very distinguished guest, Carl J. Hambro, President of the Norwegian Parliament, and past President of the League of Nations. On this occasion Mr. Hambro promised the members that Norway would erect a pavilion for the Golden Gate International Exposition on Treasure Island, which would be strictly a cultural rather than commercial display. Having previously been entertained at a luncheon in his honor, given by the exposition management in the Administration Building on Treasure Island, Mr. Hambro voiced these sentiments: "Treasure Island is a triumph to the creative imagination of man. It represents the visual creation of an ideal, while the rest of the world is concerned only with destruction. The Golden Gate International Exposition will be a tribute to the wisdom of peace. Norway, Europe's cradle of peace, will be happy and proud to be represented."

During the year of 1938 the Club sustained a genuine loss through the death of Andrew Furuseth, a long-time member, who, when in San Francisco, always made the Norwegian Club his home. He was born in Numedal, Norway, on March 12, 1854. He arrived in San Francisco in 1880 aboard an English vessel, but soon picked up his belongings and went north to the Columbia River to earn a living as a fisherman. In 1886 he was elected secretary of the Pacific Coast Seamen's Union. He was sent to Washington, D. C., in 1894 to secure enactment of legislation protecting seamen. As spokesman for the sailors' union he revealed that he was not merely a labor leader but a profound student

of labor problems. On any forum he was able to present his views with force and clarity, and he also wrote colorfully, graphically, and often eloquently. In 1908 he was elected President of the International Seamen's Union of America, and in this position he was repeatedly sent abroad as a delegate to the international conferences to plead the cause of seamen. Neither distinguished honors nor his long sojourn in the national capital caused him to modify the simple, modest habits of his somewhat lonely life. He never married. On one occasion, when threatened with arrest in a court proceeding growing out of an injunction, he is said to have replied: "Well, they can't put me in a smaller room than I have always lived in; they can't make me any lonelier than I have always been; they can't give me plainer food than I have always eaten." His stooped but athletic figure, in an unpressed black suit, was a familiar sight on the sidewalks of Washington, D. C., and San Francisco. His wrinkled and marked features, the prominent beak-like nose, the strong chin, the protruding lower lip, the keen, deep-set eyes, revealed the intellectual power, the fearlessness, the resolved will, and the restless energy that characterized the man. He found his chief satisfaction in tireless service dedicated to the welfare of others.

On Sunday afternoon, February 12, 1939, a soiree was held at the Club in honor of Georg von Erpecom of Bergen, Norway, who was later elected an honorary member. The Club was indebted to the guest of honor for the gift of a beautiful Steinway piano. The program on this occasion consisted of instrumental and vocal music, slightly flavored with oratorical efforts by those enthusiastic members who appreciate the sound of their own voices more than the sonatas of Beethoven.

To celebrate the completion of the world's two greatest bridges, to commemorate another quarter-century of steady progress, the City of San Francisco sponsored the Golden Gate International Exposition in 1939 and 1940, and was again host to millions of visitors from every corner of the world. Neither World War II nor the mighty rival exposition in New York prevented San Francisco's man-made Treasure Island from being the Mecca of the world. During the spring, summer and fall months of these two years, many Norwegian visitors who walked the shores of this magic island and marvelled at its enchanting beauty, were entertained at the Norwegian Club.

The chronicler is proud to recall that he was among those present when the Club celebrated the opening of the Golden Gate International Exposition on February 16, 1939. He can personally testify that the occasion was undoubtedly the most hilarious one that he ever attended. Prior to the opening of the Exposition it was obligatory for all men in San Francisco to let their whiskers

grow and to dress in costumes symbolic of the West in the days of the Gold Rush. Members turned out for the celebration with amazing crops of whiskers and mustachios, and dressed as cowboys, sheriffs, trappers, miners, gamblers, old-time Spanish padres and monks. As the evening progressed the party became gayer and gayer, and only the break of dawn subdued the merry revelers. Just open the throttle of your imagination, let it run wild and afar, and at the end of its course you will still have but a fleeting vision of this hilarious celebration.

On May 17, 1939, Crown Prince Olav and Princess Martha of Norway arrived in San Francisco with the members of their retinue. Upon their arrival representatives of the Club presented the royal couple with a beautiful bouquet of roses, for which the Club received a letter of thanks. Due to their brief visit in San Francisco, the many functions given in their honor by the State, City and the County, no opportunity presented itself for the couple to visit the Club, which is sincerely to be regretted.

Among the many distinguished guests from Norway whom the Club entertained during the first Exposition year were: Reidar Andersen, world champion ski jumper; Tor Klaveness, G. R. Lampe, Knut Olsen, Mr. and Mrs. A. F. Klaveness, Consul General and Mrs. Lars Christensen Sr., Oysten Bogen, Nils Murer, and Hans Olav. Other celebrities were: Senator Gerald P. Nye of North Dakota, E. D. Westlye of the Philippine Islands, Author Peter B. Kyne, Professor Carl G. Lawrence, Nobel Prize Winner Professor Ernest O. Lawrence, all of San Francisco, also Mr. and Mrs. Fredrik Schaefer of Pittsburgh, Pennsylvania.

The year of 1939 witnessed the beginning of World War II, which has so altered the map of the entire world. The Club responded generously to the appeal for help, and in the following years it gave many entertainments and dinners for the benefit of sufferers in the Scandinavian countries. The first function of this kind was held in the Club on January 20, 1940, to aid the Norwegian Red Cross in its Finland Relief. The arrangements were in the hands of a most capable committee. Sandwiches and refreshments were served all evening, and a program of splendid entertainment was well planned. The benefit netted \$3,100.00, and 13,656.00 Norwegian crowns were sent to the Norwegian Red Cross in Oslo on February 5, 1940. The party was further made memorable by the contribution to the evening's merry-making of five cases of champagne by a modest brewer, who declined to divulge his identity to the throng of enthusiastic admirers.

Roy Botolfsen, always sparkling with fun, effervescent with humorous

repartee, and bubbling over with laughter, was elected president at the annual meeting in January, 1940. It is distinctly remembered that on election night he insisted on introducing his favorite beverage to his followers. The curious concoction was a mixture of Scotch whiskey, gin and chartreuse, in equal quantities. It was to be served in liqueur glasses during the early evening, but after midnight only in beer mugs. The story has circulated around the Lido Club, one of San Francisco's night spots frequently visited by the younger members, that Roy had been seen there, at four o'clock in the morning, drinking the said mixture out of a celery bowl. We cannot vouch for the veracity of this rumor, but we can produce evidence that Roy's beverage, when served in a paper cup, leaves no trace of the cup, except a puff of blue smoke and the pungent odor of an anaesthetic. During Roy's administration there was, in the language of the street, *something doing* at all hours, and the later the hours the greater the activity. There was no fear of the Club dying from inertia or stagnation. Of the many functions in the Club during the year were: a Valentine-Day dinner on February 15, a Leap-Year dinner on February 29, a dinner honoring the "Old Guard" of the Club on March 14, the traditional luncheon on May 17, an entertainment for the benefit of Norway Relief on May 23, a Hallowe'en dinner and dance in October, a breakfast in honor of Senator Gerald P. Nye of North Dakota on November 20, a dinner to Erling Andresen on his fiftieth birthday on December 27, and the usual Christmas dinner on December 29. Ole Abelseth, Commissioner for Nordmands-Forbundet in San Francisco, entertained the local members of his organization at a dinner in the Club on June 6. Ole conducted the affair very ably, and during the evening the guests were amused with songs and speeches.

Nearly all of the active members attended the "Old Guard" dinner on March 14, 1940. For many of the younger members this was their first opportunity to see and meet the Club's real pioneers. Many of the "Old Guard" indulged in fond reminiscences of this occasion. Andreas Bjolstad, a founder member, and the Club encyclopedia on facts and fiction of early days, spoke of the pristine era on Market street; Caspar Hexberg, a prominent member and past president, proposed a toast to the life-blood of the Norwegian Club, *good fellowship*. Dr. L. J. Jacobsen, a delightfully entertaining companion, has played a prominent part in the affairs of the Club for more than forty years. Gifted with a fine singing voice, he sang "Her er guda godt å vëra" from Gluntarne, a performance which never fails to bring his audience to its feet in a burst of enthusiasm. P. R. Poulsson, a witty and entertaining after-dinner speaker, being called upon to respond to a toast *the woman*, rather cynically

declared that it required the enthusiasm of innocence and youth to do justice to such a worthy subject; however, he concluded his comedietta by proposing a toast to the ladies as only a gallant like P. R. could do. Haakon A. Jenssen, a man of distinction, with a variety of interests, called to memory a vivid portrayal of the Club gaiety during the years from 1910 on through the nineteen hundred and twenties, but did so with a note of regret and sadness that seemed to say that those glorious years could not be lived anew, but concluded his tacit regrets with words to the effect that he hoped the youthful, carefree gaiety of by-gone days had been replaced by a newer generation who found joy and pleasure in good deeds well done. C. L. Wold, a quiet, good-natured gentleman, large of body, heart and mind, who has been a tower of strength to the Club almost since its foundation, spoke on the early trials of the Club. Captain Eric Thomle, a long-time member, who only occasionally visited San Francisco, confined his remarks to his usual right from the heart assertion: "I am a Norwegian, not a talker, mighty glad to be present, and I always have and always will consider the Club my home." Aksel Warenskiold, who has been most generous in his offers of assistance to the Club, proposed a toast to the president, Roy Botolfsen. Olaf A. Nelson, a distinguished figure in the Club since the 1920's, then proposed a toast to the Board of Directors. Finally L. K. Siversen, a past president and a versatile and exceedingly well rounded man, thanked the Club on behalf of the "Old Guard" for its hospitality. Hour after hour rolled by, and it was nearly midnight when the last speaker reluctantly ceased. Even then he had no real desire to cease, until he observed that all the listeners were fast asleep, all except one, and that one, whose name is so familiar, was unconscious.

At one time during the year a very learned lecturer from Norway visited the Club. At the conclusion of the dinner, when he was called upon for a few remarks, he entered into an endless dissertation on a subject of little or no interest to the listeners. After he had talked and talked for some thirty minutes, reproachful looks were cast at the speaker, but he continued on and on. Chairs creaked, dishes rattled, faces became gloomier, but still no end. When audible yawns could be stifled no longer, Peder Ursin, that resourceful genius, came to the rescue; he leaned backward in his chair, plucking the speaker by the tail of his coat, whispered in a voice audible to the entire gathering: "Cut it short, old man." This was the long awaited cue. Instantly there was a burst of applause, and the audience arose to their feet, which brought the speech to an abrupt and unceremonious ending.

In defense of this apparent discourtesy it may be said here that no audience is more easily pleased and satisfied than the Norwegian Club when listening

to a speaker or an entertainer, and no performer is ever intentionally treated ungraciously. But when a speech is long and uninteresting, the fringe of listeners will gradually melt away. Even those occupying seats close to the speaker will quietly tiptoe out, until there are more men in the card-room and at the bar than in the dining-room, and the hum of conversation overcomes the president's appeal for silence. Any speaker is at least given a fair chance to hold his audience, no matter how bad his speech, and he is always applauded at the conclusion. Long speeches were, and are, unappreciated, for what has just been said refers to the present as well as to the past. To be sure, there are some great orators among the members who are not bound by the clock, but from three to five minutes is the usual limit for ordinary mortals.

In connection with the card-room, it would be amiss to pass the opportunity to relate at least one of the many stories about the poker-players, who attend the Thursday evening dinner in order to be on hand for the after-dinner poker sessions. While the stakes are small, and, win or lose, no one is ever hurt, nevertheless, the games do afford relaxation and a lot of good, wholesome fun. One bright spring morning around eight o'clock the game broke up, and the unshaven, bleary-eyed players staggered out onto the street. The first thing their eyes focused upon was a bright-faced little boy accompanied by his mother. Captain Gudmund "Midnight" Olsen looked at the smiling boy, and, turning to his companions, Olav Helm and Arne Moen, remarked: "Just imagine keeping a child of that age out until this hour."

On November 1, 1940, all Club-members deeply mourned the passing of Klaus Olsen. He was born in Oslo, Norway, September 18, 1854, and came to San Francisco in 1886, where he became established as the proprietor of a Swedish massage institute. He joined the Club in 1907, and served as president during the year 1913. On August 5, 1925, he was awarded the Order of St. Olav by the King of Norway in recognition of his great humanitarian work among Norwegian immigrants in San Francisco. It was a long procession that followed gentle, kind-hearted Klaus to his final resting place. His life was devoted to helping others. In a very unassuming manner, with little worldly goods or power, he gave out of the goodness of his heart to all around him, and when he lay down to eternal sleep, hundreds of his devoted friends, with saddened hearts and moistened eyes stood before his bier in devout reverence. It is now seven years since the members stood in silence in memory of Klaus Olsen, but to this day, when a member speaks his name, it is always with a note of sincere regret.

During 1940 nearly \$4,000.00 was contributed for Norwegian Relief.

At the annual election of officers in January, 1941, Dr. Val. C. Holmer emerged from years of obscurity to the dazzling lights of stardom, and became the Club President. The most memorable and worthy event during his tenure was a benefit affair for Norwegian Relief held on April 19, 1941. Advance publicity indicated that this would be an extraordinarily unpredictable affair, notwithstanding the subtle suggestion that guests with the fattest pocketbooks would be the most welcomed. Unpredictable and extraordinary were indeed the correct words, as the affair developed into one of the Club's greatest social and financial successes. The evening's program included a buffet supper and cabaret, along with every known device to extract the dimes and dollars in games of chance. The ballroom was rearranged and decorated to represent a typical cabaret hall, with small tables and chairs conveniently placed near the bar, in order that the bartender might glare with utter disgust at any empty glasses. The gentlemen who took part in a hilarious operatic parody kept the audience in continuous gales of laughter with comic songs and dances. Austin Chensvold appeared with a cane, wearing a much out-moded straw hat, a loud-checked suit, and an equally loud tie, which can best be described as *vicious*. His entire costume was so loud that it was audible as well as visual. Joswald Robertson appeared as a hula-hula dancer, Alfred Abrahamsen as Madame Fifi, Roy Botolfson as Lulu, Bredo Mathisen as a red-headed flirtatious hussy, and Erling Andresen as Mademoiselle from Arme Terres. Their antics were greeted with such an ovation of mirth and laughter that many were actually convulsed with emotion. Mrs. Sigurd Steckmest was in charge of *tombola*, R. T. A. Sorensen was auctioneer, Miss Erna Gallis had charge of the flower girls, Mrs. Arne Storen was the fortune-teller, and Captain Einar Petersen and P. R. Poulsson were the high-pressure hard-working beverage salesmen. Credit for the success of this benefit must, in a large measure, go to the guests, who responded so generously to the wiles of the auctioneer, the croupier, the fortune-teller, and other beguiling allure. Christian Blom, chairman of the finance-committee, reported the evening's receipts as \$1,067.41. During the entire year a total of \$3,639.16 was raised by the Club for Norwegian Relief.

For Norway's Constitution Day, May 17, 1941, the Club sent out very artistic and beautiful invitations printed in the national colors, which carried the following message:

"ENIG OG TRO INDTIL DOVRE FALDER"

står som overskrift på et viktig kapitel i Norges historie. En overveldende ulykke har nu rammet Norge. Det er bare en ting nu: A vinne Norge tilbake. Ute i verden og hjemme slutter alle gode nordmenn sig op om mor Norge og den store

reisningen. Ingen er for store, ingen er for små. Den syttende mai, Norges frihetsdag, samles vi til lunch i Den Norske Klub. Kom nordmenn, kom mannssterke.

This annual celebration came at a time which must be conceded as the most critical in the entire history of Norway, and the Club-rooms were filled to their utmost capacity by loyal descendants of those intrepid Vikings who fought with such reckless abandon, just as the sons and daughters of Norway were fighting that day in defense of the homeland. As in the past, and unquestionably in the future, Norway's Constitution Day will always be fittingly observed, but the celebration in this particular year will go down in the archives as a day long to be remembered.

When America entered World War II many of the members responded to the call for volunteers. Those who served in the armed forces on the various fronts were: Ole Abelseth, Dr. E. S. von Dessonick, Edward W. Gunderson, Lars Christensen, Jr., John Jorgensen, Dr. Olav Kaarboe, Dr. William H. Rustad, Ivan Sandberg, and Olaf Boe.

At the annual election in January, 1942, Rolf B. Schou climbed to that dizzy but glorious and soul-satisfying height as president of the Club, and ably steered it through the troublesome war-years of 1942, 1943 and 1944. During his long term as President, the Club membership increased substantially, the revenues grew, the Club became prosperous, and for the first time all of the Club-rooms became completely and comfortably furnished.

All through the war-years the Club omitted no opportunity to recognize the exceptionally valiant services displayed by Norwegian sailors, and few evenings went by when the Club did not play host to some men of the Norwegian merchant fleet, many of whom were themselves members of long standing. From its very inception the Club found some of its most enthusiastic and loyal members among the Norwegian seafaring men. A special provision in the by-laws permitted such men to join the Club as non-resident members, so whenever their ships brought them to San Francisco they enjoyed the advantages of a home away from home. Not infrequently, when they were in some remote foreign port, a testimonial or some token arrived to prove their continued allegiance to the Club. It was one of the pleasures of the Club to welcome the return to San Francisco of its many seafaring members, with added insignia of rank, slim-waisted junior officers gradually letting out their belts as the years passed, and becoming stout, gray-haired captains or shipping executives.

In 1942 the Club tendered the use of its facilities to the Norwegian Singing Society of San Francisco, which enabled the singers to hold meetings and

receptions amid Norwegian surroundings and in spacious quarters, a courtesy which eventually became a regular custom. Ultimately the two organizations, the Norwegian Club and the Norwegian Singing Society, each of which came into being about the same time, were united under one roof.

Members contributed a total of \$3,989.54 to Norwegian Relief during the year, and also donated \$856.49, as a Christmas gift, for the boys in the Norwegian Air Force, in training at Camp Little Norway, Toronto, Canada. On several occasions Thor Bruu, Captain of the Norwegian Army Transport ship *Torrence*, visited the Club, and on these occasions members gladly donated substantial amounts to his fund for children of lost Norwegian seafaring men. The Ladies Auxiliary entertained soldiers and sailors of the United States armed forces at the Hospitality House on May 20th from one o'clock in the afternoon until ten o'clock in the evening. More than two thousand soldiers and sailors were served sandwiches, cakes and coffee, prepared by these ladies.

In February, 1943, the Club had arrived at the mature age of forty-five years, and the birthday was celebrated with a stag-dinner, and a very good dinner it was. An elaborate menu-card was printed as a souvenir of this occasion. Following the delightful dinner, there were speeches, songs and toasts, compliments and more compliments, with never an idle moment. Caspar Hexberg, a man of great force and character, in a rousing speech full of punch and vigor, rekindled any smouldering sparks of indifference to flames of renewed loyalty and enthusiasm for the Club's past, present and future progress. The evening's entertainment was further enhanced by an original song, words composed by a member whose name is buried in the files of those wanted for service in the French Foreign Legion:

EN TORSKDAGS-KVELD I KLUBBEN

Klubben er gammel, på minderne rik
minderne rik, minderne rik,
om venskap og selskap og snifters vi fik
tidlig en fredags morgen.

Nu skal vi synge om festen som var,
festen som var, festen som var,
en lovsang til Torsken og mangel en kar,
like til fredags morgen.

Festen begyndte i hygge og fre',
hygge og fre', hygge og fre',

Hexberg var edru men ustø i kne,
tidlig en fredags morgen.

Vi begyndte med pølter, og Galbe fik to,
Galbe fik to, Galbe fik to,
humøret det steg, og vi pratet og lo,
like til fredags morgen.

Ved barren sto'n Edward og bandte og svor,
bandte og svor, bandte og svor,
og ønsket en hest dit hvor pepperen gror,
tidlig en fredags morgen.

Fru Hartman serverte kjeks med ansjos,
kjeks med ansjos, kjeks med ansjos,
da ku-bjella ringte saa gik vi tilbords,
tidlig en fredags morgen.

Schou bød velkommen, saa drak vi en skaal,
drak vi en skaal, drak vi en skaal,
for kongen, for klubben, for Petter og Paal,
tidlig en fredags morgen.

Saa fik vi pølser med kokkeliko,
kokkeliko, kokkeliko,
Jonas blev munter og klukket og lo,
tidlig en fredags morgen.

Saa fugtet Marcus sin strupe med dram,
strupe med dram, strupe med dram,
og talte for Marcus, den norske sjømand,
tidlig en fredags morgen.

Han Einar han sang paa landsmaal tilslut,
landsmaal tilslut, landsmaal tilslut,
kjua-gutten rodde seg paa seiegrunden ut,
tidlig en fredags morgen.

Helan og halvan og tersen vi drak,
tersen vi drak, tersen vi drak,
Bredo saa ut som en rødmalet krak,
tidlig en fredags morgen.

Andy blev vittig og Wiseth blev sløv,
Moen blev sløv, Winther blev sløv,
Enger deklamerte no'e skrekkelig tøv
tidlig en fredags morgen.

Og klokka blev elve og klokka blev tolv,
klokka blev tolv, klokka blev tolv,

og da den blev et fik vi røre fra Wold,
tidlig en fredags morgen.

Saa fik vi kaffe, likør og cigar,
likør og cigar, likør og cigar,
Saa kom herr Stromsheim og sa at det var
tidlig en fredags morgen.

Og klokka blev fire, og klokka blev fem,
klokka blev fem, klokka blev fem,
og da den blev seks maatte Poulsson gaa hjem,
tidlig en fredags morgen.

I kjelleren spilte dom poker og sloss,
poker og sloss, poker og sloss,
Ursin og Stadem og maler'n fra Moss,
tidlig en fredags morgen.

Paa sofaen laa'n Alfred og snorka og sov,
snorka og sov, snorka og sov,
og drømte om ho Inga og at han fik lov,
tidlig en fredags morgen.

Vi gik rundt omkring og vi gik paa W. C.
gik paa W. C., gik paa W. C.,
med det var jo ikke no blivende sted,
tidlig en fredags morgen.

Vi gik rundt omkring indtil Holmer fant paa,
Holmer fant paa, Holmer fant paa,
at nu skal vi jamen paa natklubben gaa,
tidlig en fredags morgen.

Til Lido vi kjørte som herrer i bil,
herrer i bil, herrer i bil,
selv Holmsen og Myrvold var med utpaa dil,
tidlig en fredags morgen.

Saa provde vi morsomme steder i fleng,
steder i fleng, steder i fleng,
men Berwick han maatte desværre gaa hjem,
tidlig en fredags morgen.

Saa gik vi rundt om et sint politi,
sint politi, sint politi,
han tok med sig frakken som Clarence var i,
tidlig en fredags morgen.

Og Roy han kom efter dit Clarence blev ført,
Clarence blev ført, Clarence blev ført,

og dit hvor de kom var det kølende mørkt,
tidlig en fredags morgen.

Saa gik vi til Regal og fik øl paa kredit,
øl paa kredit, øl paa kredit,
og Gallis han kom sig da litt efter litt,
tidlig en fredags morgen.

Og klokka blev otte, og klokka blev ni,
klokka blev ni, klokka blev ni,
og da den var ti saa var festen forbi,
tidlig en fredags morgen.

Istedenfor torsk fik vi pølser igaar,
pølser igaar, pølser igaar,
og derfor er maven til Chensvold saa saar,
tidlig en fredags morgen.

Nu sitter Murer og skriver til Blom,
skriver til Blom, skriver til Blom,
for regningen blev en ugudelig one,
tidlig en fredags morgen.

The president and many others spoke, and there was much food for the mind and heart, as well as the body. The affair continued until the wee hours of the morning, and only the wives and mothers, waiting at home, might recall the exact hour when the party disbanded.

Norwegian Consul General Rolf Christensen of New York visited San Francisco in November, 1943, and was entertained at a special dinner on November 8. The evening was spent in revelry becoming the occasion. Cocktails, made according to Einar's private recipe, were served in *Peisestua*. President Rolf B. Schou, in befitting words, extended a formal welcome, extolling the guest of honor. Marcus Marcussen was up to par, as usual, with one of his sprightly speeches. Consul General J. Galbe spoke in humorous vein. Someone recited *Terje Vigen* by Henrik Ibsen, and Erling Andresen and Austin Chensvold sang with ardent feeling "Når lysene tennes derhjemme, mine tanker mot hjemmet de går." Consul General Christensen, when called upon for some remarks, confessed to a soaring ambition to astonish everyone with some really brilliant thoughts on such joyous occasion, but the more thoughts he had the less brilliant they seemed, until he was finally reminded of the skipper who, being lost in a fog and apprehending danger, exclaimed: "Oh, if my wife only knew where I was!", to which the mate replied: "We would all feel a 'ell of a sight safer if you knew where you were yourself." Finally the Consul General

got thoroughly warmed up to story-telling, and related many of his amusing experiences in the Norwegian diplomatic service in various parts of the world.

The next entertainment of note was a dinner given to Consul Andreas Bjolstad on his 80th birthday, September 26, 1944. The Consul felt highly honored to be so recognized, and his deep appreciation, during the felicitations, was evidenced by the tears which frequently bedimmed the usual sparkle in his eyes. In spite of the heavy burden of four-score years, everyone present was amazed and delighted to see the Consul in such rare good form.

On March 23, 1944, a dinner was tendered to the Honorable Roger D. Lapham, newly elected Mayor of the City of San Francisco. Rolf B. Schou presided at the dinner, and after proffering the Club's hearty congratulations he concluded his remarks with an announcement that the Mayor had been elected an honorary member. When the applause subsided the Mayor responded with a speech so full of wit, humor and good fellowship that he won the hearts and allegiance of all of those present. Much to the surprise and delight of everyone, the Mayor sang one of his favorite humorous ballads, which further added to his prestige as evidenced by the uproarious applause and appeals for an encore. Indeed, before the evening was ended, the Mayor proved himself altogether worthy of his honorable membership. Towards the end of the dinner a waitress delivered a note to the president, who, after reading it, announced that the police were at the front door, in response to complaints made by residents of the neighborhood about the excessive noise that was keeping them awake at such a late hour. This announcement immediately gave vent to a varied assortment of protests; however, the Mayor, rapping for silence, instructed the waitress to give his compliments to the police officer, and ask him to come in and join the Mayor in a drink. The officer, upon receipt of the Mayor's compliments, decided that diplomacy was the better part of valor, and made his exit in double time.

Choice for president at the annual election of officers in January, 1945, centered on two estimable gentlemen, Alf Hansen and Roy Botolfsen, with the final count giving Hansen the majority votes to elect. It was indeed unfortunate that Alf Hansen was obliged to be absent, for business reasons, part of the time during the year, as he was a most capable president, endowed with great personality and great intellectuality. However, during his absence, Roy Botolfsen served in his place with commendable dispatch and precision.

It was in the year of 1945 that the eyes of a battle scarred, war weary world turned hopefully and prayerfully toward San Francisco, where the leading statesmen of the world, representing forty-six nations, gathered in the majestic

War Memorial Opera House to build a world-union for lasting peace. The members of the Norwegian delegation to this United Nations Conference on International Organization were frequently entertained as guests of the Club. On May 17 they were present at the Club's traditional luncheon, commemorating Norway's Constitutional Day. Ambassador Wilhelm Munthe Morgenstierne, Press Attache Hans Olav, Professor Worm-Muller and others spoke with much warmth and feeling. On May 22 they were the guests of Westfall-Larsen & Company of Bergen, Norway, at a cocktail party in the Club. Captain Einar Petersen, who represents the company in San Francisco, acted as host. The outstanding musical program was arranged by Dr. and Mrs. L. J. Jacobsen, who both have an informed interest and cultured taste in better music and song.

The surrender of Germany, the liberation of Norway, and the end of the war in Europe was a good reason to celebrate with a Victory dinner in the Club. Due to the large attendance all rooms were thrown into one for the occasion. Parties numbering from a single couple to a dozen or more were seated at small tables set up in the dining-room, sitting-room, card-room, and in *Peisestua*. This arrangement was not altogether a comfortable or convenient one, but it did serve the purpose of providing a place for everyone who wished to attend. President Alf Hansen, while apologizing for the cramped and crowded quarters, said that at least it kept all the members and their ladies in *close touch with one another*. We have not the record of the speeches and toasts which followed the dinner; we wish we had, but the poorest imagination can easily fancy what a night it must have been. At the conclusion of the dinner came dancing, interspersed with music and gossip of a harmless nature, and as the nectar came freely and behaved as it was expected to do, there was a lot of fun late into the night.

The following article, written by one of the many newspaper men who visited the Club, appeared in one of the large Norwegian-American newspapers during the year:

In San Francisco I was invited to the Norwegian Club. I was eager to attend. Rarely have I been present at an entertainment so amusing and so gay. It is necessary to understand that this Club is composed of Norwegian men of all professions and crafts, numbering over one hundred and fifty members. Every week they hold this little family festival among themselves, which is preceded by a delicious dinner and just enough good liquor to warm the cockles and sharpen the wits. The entertainment began with a discourse by the president, Alf Hansen, a charming man, gifted with a remarkable talent for extemporaneous speaking. He reiterated the aims and objectives of these weekly festivals as something to make one forget the cares of every-day life, and to reanimate the soul while the

body relaxes. Afterwards came comic songs, sung by the members, and then a recitation of one of Ibsen's poems. Following this I listened with rapt amusement to Marcus Marcussen, who began a serious discussion on the genesis of war and diplomacy. After a few moments he very adroitly changed the subject, and finally ended with the merriest satirical attack upon certain members of the Club. This sort of good-natured banter, along with an occasional song, continued for hours. It was early in the morning when I took my departure. I was tired, my head was feeling a little queer, and I realized that one lamp-post in the hand is worth two in the next block, but I was delighted with my evening and with the good fellowship of the Norwegian Club. From my observations herein, one might easily conclude that drinking was a major, rather than a minor, diversion around this Club. May I hasten to disparage any such false illusions, since liquor is not sold in the Club, and a few social drinks appear to be only incidental to a lot of good, clean, wholesome fun. My hosts were overly hospitable, and I suspect that I may have been a little imprudent.

When, during the war, the Club appealed to its members for funds to aid the sufferers of war-torn Norway, it was, in a large measure, the generous gifts of Edward Gunderson which enabled the Club to contribute so munificently to this worthy cause. It was in the year of 1936 that he became a member of the Club, but over this relatively brief span of years he has, in a very quiet way, assumed an important part in the administration of the Club's affairs, having, among other things, served as a director for several years. While he is too modest to appear very often in the glare of the limelight himself, his amiability in the service of his friends and the Club is unfailing.

During the year of 1945 the Club purchased and shipped to Norway shoes for needy children to the amount of \$1,705.00. The Club donated out of its earnings for this year \$100.00 to the Scholarship Fund of Northern California, an organization supporting needy Norwegian students at the University of California. It also gave the Norwegian Lutheran Church, the Norwegian sailor's home, *Norway House*, and the Sons of Norway Convention Committee each \$50.00 out of its earnings.

The straightforward, long-time member of the Club, Erling Andresen, was elected president for the year 1946.

During the early part of the year, Ragnar Undlin, a new member, redecorated the entire bar-room, installed a beautiful new modern bar, including side-board and back-bar, with all the necessary plumbings, at no cost whatsoever to the Club. This was a very gracious act, and one that gladdened the hearts of all members.

Over the course of the year the Club was frequently called upon to bid a fond farewell to many of its members who departed for other lands. Farewell

dinners were given to Johan Brandt, Fredrik Murer and Arne Lunderby **Gran**, who were leaving San Francisco to take up their pre-war residences in the Far East. Bon voyage dinners were given at various times for Fred Køhn, Consul General J. Galbe, Arne Oyen, Erling Wiseth, and Roy Botolfsen, prior to their departure for visits to Norway.

It was in April that Consul General J. Galbe, who, since his arrival in San Francisco in 1943, has been such an active spirit in the Club, decided to return to Norway for a visit. Before his departure the Club gave him a testimonial dinner on April 25. The party was an effusive demonstration of esteem and affection for a man who has endeared himself to everyone fortunate enough to make his acquaintance. Radiating from the honored guest the spirit of good fellowship permeated the party throughout the evening. The president, Erling Andresen, eulogized the honored guest in glowing terms and announced that the Consul General had unanimously been elected an honorary member at a special meeting held previous to the dinner. Marcus Marcussen delivered one of his colorful rambling talks which always begin and end with an amusing story. Austin Chensvold sang some of his most amusing songs, and Einar Petersen sang "A kjua-gutten rodde seg på seiegrunden ut," and if anyone in all the world can sing this song better or worse than Einar, the Club would like to hear it. Many tributes were paid the Consul General, tributes in song and speech, and many were the sincere wishes for his speedy return. No more popular and lovable person in the foreign service could possibly have been selected to represent Norway in San Francisco than Jorgen Galbe. Every inch a man, a gentleman to his fingertips, courteous and kindly always, companionable to a degree, he is indeed a man to honor and admire.

One of the stories which Marcussen related on this occasion ran about as follows: Earlier in the day Marcussen had visited the Olympic Club where he had encountered one of his many friends, a Catholic priest. "Do you ever pray to the Lord, Marcussen?" inquired the priest. "You are damn right I do, Father," answered Marcussen with fervent feeling. "And what do you say in your prayers?" asked the priest. "Well," said Marcussen, "I tell the Lord to look after President Truman, for he needs help, and not to mind me, for I can take care of myself."

In May the Club issued the following proclamation:

The Board of Directors has commanded that on Friday, May 17, you take your weary eyes off the elusive dollar and join in the festive ceremonies of our traditional

17TH OF MAY LUNCHEON

commemorating Norway's Constitutional Day. Nectar will flow freely at noon to thrill every sense and make you forget all sorrow. And there will be something appetizing to eat at 1:00 P. M. There will be joy, and revelry, music, song and oratory. Come then, and let us feel that we are Norwegian men and still know how to celebrate the Seventeenth of May. Visiting Norwegian men in San Francisco are welcome.

As usual on this particular day, the Club was gorgeously decorated with the national colors, emblems, and profusion of flowers. There were many fine patriotic speeches and many inspiring songs. Early in the day greetings were cabled to His Majesty the King of Norway. During the luncheon an acknowledgment was received and read to the assembled revelers.

Other major events of the year were two dinner-dances, arranged by the Ladies Auxiliary in conjunction with the Club's social committee; a delightful Hallowe'en dinner and dance; the customary Christmas dinner; and of course the usual boisterous New Year's Eve dinner and dance.

And thus ended the activities of the year 1946.

Looking back over the passing parade the names of several Club members stand out prominently, but whose names appear all too infrequently or not at all in these pages. Nevertheless, they are the backbone of the Club, genial, good fellows, whole-souled comrades, ever ready with their laughter and applause.

On November 28, 1946, the entire Norwegian colony of San Francisco was saddened to learn of the death of Andreas Bjolstad at the age of eighty-two. He was born in Fredrikstad, Norway, on September 26, 1864. He came to San Francisco in 1885, at the age of twenty-one. Prior to joining the Norwegian Consulate in 1897 he was employed for a number of years by the Southern Pacific Company. In 1919 he received the Order of St. Olav as a fitting reward for his distinguished services. He remained with the consulate until his retirement in 1938. Andreas Bjolstad, at the time of his death, was one of the two surviving founder members of the Norwegian Club.

Many others of the great men of the Club have passed from this earth. The list is longer than we like to think, and though the names of some may be unknown to many of us, today there are a few whose names are as familiar as household words, and of whom we all speak with affection and regret. There was P. O. Aune, a brilliant man of impeccable character, who commanded the respect and admiration of all who knew him. And there was that generous, indefatigable Captain Fritz Olsen; even the mention of his name brings fond though sad recollection of the days which have gone forever. That distinguished,

cultured gentleman, T. B. Paulsen, went on to his final resting place in the very prime of his manhood, a great loss to the Club. In peaceful slumber lies the body of that gentle loving character, dear old Klaus Olsen, in whose big heart there was understanding and sympathy for every creature with whom he came in contact. All of these men, and others more or less prominent in their walks of life, have wandered with the grim ferryman over the river into the land of the departed, gone forever from our earthly gaze, but left us happy in the pleasant recollections of their friendship, recollections of so sweet a nature as to induce us to echo the simple prayer of one of the great master's creations:

LORD, KEEP OUR MEMORY GREEN!

T H E E N D

ARTICLES OF INCORPORATION
AND BY-LAWS
OF
THE NORWEGIAN CLUB OF SAN FRANCISCO

OFFICERS AND DIRECTORS

HONORARY MEMBERS

REGULAR RESIDENT MEMBERS

REGULAR NON-RESIDENT MEMBERS

ASSOCIATE MEMBERS

ARTICLES OF INCORPORATION
of
THE NORWEGIAN CLUB OF SAN FRANCISCO

KNOW ALL MEN BY THESE PRESENTS:

That we, the undersigned, all of whom are residents and citizens of the State of California, do hereby voluntarily associate ourselves together for the purpose of forming a corporation under the provisions of Table XII, Part IV, Division First of the Civil Code of the State of California, for the purposes other than pecuniary profit, and we do hereby certify and declare:

First: That the name of this corporation shall be *The Norwegian Club of San Francisco*.

Second: That the purposes for which the said corporation is formed are:

- a) To cultivate social intercourse among its members, and to inculcate the principles of charity, justice, brotherly love and fidelity, and to promote welfare and enhance the happiness of its members.
- b) To acquire, construct, erect, improve, operate and maintain club houses, libraries, and other community buildings or pleasure grounds for the benefit of the corporation and its members.
- c) To purchase, lease, rent, or otherwise acquire, hold, own and enjoy, to sell, lease, rent, mortgage, deed of trust, and otherwise encumber and dispose of any, all and every kind of real estate and personal property, also to carry on any and all operations necessary, proper and convenient in connection with the transaction of any of the business of the corporation.
- d) To employ and appoint such agents, and employees, and officers as its business may require, and such appointed agents or employees may be either persons or corporations, and to properly compensate such agents, officers or employees.
- e) To do and perform any act or thing and to join with, by agreement or otherwise, any other corporation or association existing for similar or other purposes, and to unite with said corporations or associations for the purpose of cultivating social, educational, recreational and charitable intercourse among its members.
- f) To admit persons and corporations to membership in said corporation, and to expel any member pursuant to the provisions of its by-laws, and to forfeit membership of any member for violation of any agreement between said member and the corporation, for violation of its by-laws, and for non-payment of membership fees and dues.
- g) To fix and collect from its members membership fees or dues, or both, payable from time to time, with which to carry on the business of the corporation; also to fix and collect compensation to be paid by cash by any member for any services

rendered by the corporation to such member, and to fix time and manner of payment, or collection of same, and to raise money by any other lawful means for the purpose of carrying on the business, work or undertaking of the corporation.

- h) To borrow money of any person, firm or corporation, for the purpose of the corporation, and to secure the payment of same by note, bond, mortgage, deed of trust, or other written instruments.
- i) To do and perform any and all other acts necessary, proper, incidental or auxiliary to the exercise of any of the powers herein referred to.
- j) To conduct, operate and arrange any ball, dance, game, function, lecture, or social gathering of any kind whatsoever.

Third: That the principal office for the transaction of the business of said corporation is to be located in the City and County of San Francisco, State of California.

Fourth: That the names and residences of seven persons who are to act as Directors until the selection and qualification of their successors, in accordance with the by-laws to be adopted, are as follows:

Alfred Abrahamsen	San Francisco, California
Dr. Lars J. Jacobsen	San Francisco, California
O. A. Nelson	San Francisco, California
Reno Anderson	San Francisco, California
Bredo Mathisen	San Francisco, California
O. M. Oyen	San Francisco, California
C. L. Wold	San Francisco, California

Fifth: That the membership of this corporation shall be divided into two classes to be known as 1) Members, and 2) Associate Members.

That each person in the first class, designated herein as Member, shall be entitled to all of the rights and privileges of this corporation upon payment of the dues and other requirements made and provided to be done or paid to this corporation in accordance with the by-laws, and all memberships shall continue as long as he or she shall be in good standing in accordance with the provisions of the by-laws. Each member in good standing shall be entitled to one vote.

That each person in the second class, designated herein as Associate Member, shall be entitled to all of the rights and privileges and enjoy the facilities, club-rooms, and all other privileges enjoyed by the first class, or Member, upon payment of dues and other requirements made and provided to be done or paid to this corporation in accordance with the by-laws, and all Associate Memberships shall continue so long as he or she shall be in good standing in accordance with the provisions of the by-laws. Associate Members shall not have or be entitled to the right to vote.

This corporation shall have no capital stock or shares; that it is a corporation which does not contemplate pecuniary gain or profit to the members thereof; that the title to and ownership of all the corporation property shall be vested in the corporation and shall be managed by the Board of Directors for the purpose of the association.

The number of Members, class one hereinbefore mentioned, and the number of Associate Members, class two hereinbefore mentioned, are to be fixed by the by-laws of this corporation.

That the liability of each of the classes of membership for dues and assessments and the methods of collection thereof are to be fixed by the by-laws.

Sixth: That each person in the first class, herein designated Member, of this corporation shall have one vote upon any and all matters that shall come before or be undertaken by this corporation, and each person in the second class, herein designated Associate Member, shall have no voting rights whatsoever. Any new member of the first class, herein designated Member, admitted into the corporation at any time, shall have the same rights and privileges and be entitled to one vote as the old members, and any new member of the second class, herein designated Associate Member, admitted into the corporation at any time shall have the same rights and privileges as the old associate members, but shall have no voting rights.

IN WITNESS WHEREOF, we have hereunto set our hands this 30th days of June, 1936.

Alfred Abrahamsen
Bredo Mathisen
Reno Andersen
O. M. Oyen
C. L. Wold
Dr. Lars J. Jacobsen
O. A. Nelson

State of California }
City and }
County of San Francisco } ss.

On this 3rd day of July, 1936, before me, Grace Sonntag, a Notary Public, in and for the City and County of San Francisco, State of California, residing therein, duly commissioned and sworn, personally appeared Alfred Abrahamsen, Dr. L. J. Jacobsen, O. A. Nelson, Reno Anderson, Bredo Mathisen, O. M. Oyen and C. L. Wold, to me known to be the persons whose names are subscribed to the within instrument, and they duly acknowledged to me that they executed same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal, at my office in the City and County of San Francisco, State of California, the day and year in the certificate first above written.

GRACE SONNTAG,
Notary Public,
in and for the City and County of
San Francisco, State of California.

My commission expires December 12, 1937.
(Seal)

ARTICLES OF INCORPORATION
BY-LAWS
of
THE NORWEGIAN CLUB OF SAN FRANCISCO

Organized on the 15th day of September, 1936, under the laws of the State of California, with its Articles of Incorporation filed in the City and County of San Francisco, California, this Association shall be known as THE NORWEGIAN CLUB OF SAN FRANCISCO, and shall be located in San Francisco, California.

ARTICLE I

Object

The Association is organized for the predominant purpose of providing an organization for the furtherance and advancement of Norwegian culture and interests, to foster incidental social functions, and to carry on the high traditions and principles of "Den Norske Klub Fram" of San Francisco, established on February 18, 1898. The Association is non-sectarian and non-political.

ARTICLE II

Corporate Powers

The corporate powers of this Association shall be vested in a Board of Directors, to consist of not less than seven (7) members of the Association, a majority of whom shall constitute a quorum for the transaction of business.

ARTICLE III

Election of Board of Directors

The President, First Vice-President, Second Vice-President, Secretary, Treasurer and two Directors shall be elected by ballot at the annual meeting of the members of the Association to serve for one year and until their, and each of their, successor shall be elected and shall qualify. The President, First Vice-President, Second Vice-President, Secretary, Treasurer, and two Directors, upon their election, shall constitute and be members of the Board of Directors without any further and separate election by the Association in this behalf. After the President has completed his term of office, and his successor has been duly elected and shall qualify, he shall automatically be elected by ballot to become a member of the Board of Directors of this Association for the term of one year. At the annual meeting of the members of the Association there shall also be elected two alternates to serve for one year until their, and each of their, successor shall be elected and shall qualify.

ARTICLE IV

Vacancies

Any vacancies that may occur in the Board of Directors may be filled from the alternates.

ARTICLE V

Power of Board of Directors

The members of the Board of Directors shall supervise the affairs of this Association, and they shall have full power to do any and all things necessary or proper for the good of the Association. They shall:

- a) Appoint and remove at pleasure all committees, agents and employees, prescribe their duties, fix their compensation, and require security for faithful service if such is deemed necessary.
- b) Make rules and regulations for the guidance of the officers and the management of the affairs of the Association.
- c) Incur indebtedness when necessary for the furtherance of the purposes of this Association.
- d) Invest any surplus money in the treasury of this Association in such manner as they may deem advisable.
- e) Dictate the policies of this Association.
- f) Hold regular monthly meetings of the Board of Directors on the call of the President at such time and place as may be designated in the notice.
- g) Keep complete records of all their acts, including the incurring of any indebtedness.
- h) Recommend to the members at a general meeting to be approved by a two-thirds vote of the members present, the amount of dues, if any, for any or all classes of memberships of this Association, and the date of payment as they, in their judgment, shall deem fit and proper.
- i) Have power to expel any member for violation of any agreement between such member and the Association or for violation of its by-laws, for non-payment of dues, fees, or any other obligation.
- j) Call the Annual Meeting and Special Meetings of the membership of this Association in accordance with Article XI.

ARTICLE VI

Officers

President

It shall be the duty of the President, or in the event of his incapacity or failure to perform, the First Vice-President, or in the absence of both the President and the First Vice-President, then the Second Vice-President, to:

- a) Preside over all meetings of the Board of Directors;
- b) Sign, with the Secretary, all certificates and contracts, or obligations in writing, upon the authorization and direction of the Board of Directors;
- c) Call special meetings of the Board of Directors whenever he may deem it advisable, or upon the request of not less than one-half the members of the Board of Directors;
- d) Assume the active control and management of the affairs of this Association, subject to the approval of the Board of Directors.

ARTICLE VII

Secretary

It shall be the duty of the Secretary to:

- a) Keep full record of the membership of the Association, and of all acts and meetings of the Board of Directors.
- b) Sign, with the President, all written instruments authorized by the Board of Directors, and no authorized instrument shall be binding on this Association unless

signed by the President (or, in his absence, the First Vice-President, or Second Vice-President) and Secretary of the Association.

- c) Serve notices of special meetings and any other notices that may be required by law or by the by-laws of this Association.
- d) Have the custody of the Seal of this Association.
- e) As Financial Secretary he shall, in addition to the duties of the Secretary, collect dues, if any, from members of this Association.
- f) Keep at all times a full record of the names and addresses of all members, and proper account books showing dues paid by each member.
- g) Make payments of the liabilities of the Association as directed by the Board of Directors. All payments must be made by check on the bank, countersigned by the President or the Treasurer, or any other member authorized by the Board of Directors.
- h) Keep accurate books of account of all money received and expended.
- i) Keep accurate records of assets and liabilities of the Association.

ARTICLE VIII

Treasurer

It shall be the duty of the treasurer to:

- a) Receive and keep all the funds of this corporation and deposit same in the name of the corporation in such bank or banks as the Board of Directors may direct.
- b) Determine the adequacy and accuracy of the financial records of the Association.
- c) Make frequent audits of the books and accounts for the purpose of determining the correct financial condition of the Association.
- d) At each meeting of the Board of Directors give an accounting of the funds of the Association.
- e) Submit to the members of this Association properly audited financial statements for the fiscal period involved, and at the annual meeting of the members of the Association report on the financial condition of the corporation.

ARTICLE IX

Building Committee

The Board of Directors shall select, appoint and designate not less than three (3) members as a committee to be hereafter known as the "Building Committee" to act and serve for a period of one year, and until their and each of their successor shall have been selected, appointed and designated.

Said Building Committee shall have full and complete authority to manage and operate the real property, including the improvements thereon, to maintain and keep under the name of the Building Committee a bank account in a bank approved by the Board of Directors, for and on account of the Norwegian Club Building Fund; to deposit and withdraw from such bank account all funds received by the Committee, all withdrawals to be by check signed the Secretary and countersigned by the President or the Treasurer of the Association.

Said Building Committee shall make all arrangements for capital finances concerning the properties of this Association, but all such arrangements shall be reported to the Board of Directors and all obligations involving encumbrances on the property of this Association must be approved by the Board of Directors and signed by the officer or officers of the Association as directed by the Board of Directors.

The Building Committee shall make financial reports to the Board of Directors when requested.

All funds coming into the hands of the Building Committee shall be kept separate and apart from any other funds or accounts of the Association.

ARTICLE X

Books and Papers

All records of the Association and all books and accounts shall be available for inspection by any member.

ARTICLE XI

Meetings

The annual meeting of the members of this Association shall be held on the third Thursday in January at such time and place in the City and County of San Francisco, State of California, as may be designated in the written notices, which shall state the purpose of the meeting, and which shall be mailed to each member at his address as registered on the books of the Association more than ten (10) days preceding the date of the meeting, or by a notice delivered to each member personally.

Not less than twenty-five (25) members of this Association present at any meeting shall constitute a quorum.

Special meetings of the membership must be called by the Board of Directors upon written request signed by not less than ten (10) members eligible to vote. Notice of such meeting, which shall state the purpose of the meeting, shall be sent to each member not less than ten (10) days preceding the date of the meeting.

All meetings of the membership of the Association shall be conducted under the Robert's Rules of Order.

ARTICLE XII

Voting

Members of the Association in good standing shall be entitled to one (1) vote.

Associate members shall not have the right to vote at any meeting. All other members have the right to vote at any and all meetings of the membership.

No member shall at any time be permitted to vote by proxy.

ARTICLE XIII

Membership

Membership may be issued only upon the authorization of the Board of Directors of this Association to men of Norwegian descent, and such membership shall continue in good standing so long as the members shall make payment of the dues as shall be fixed from time to time by the Board of Directors. Such members as shall have paid their dues in full and shall not have been declared by the Board of Directors as delinquent shall be entitled to all of the rights and privileges of the Association and shall continue to enjoy such privileges as long as such member shall be in good standing.

Non-Resident Memberships

Non-resident memberships to men of Norwegian descent residing more than thirty (30) miles from the City and County of San Francisco, California, may be issued by the Board of Directors of this Association, and such memberships shall continue in good standing so long as the members shall make payment of the dues in the amount so fixed from time to time for such non-resident members.

Honorary Memberships

Honorary memberships may be issued only upon the recommendation of the Board of Directors and approved by the membership of this Association, with or without payment of dues, as shall be fixed in each and every instance.

Associate Memberships

Associate Memberships shall be issued only upon the authorization of the Board of Directors of this Association, but the total number of such Associate Memberships issued shall not in any event exceed fifteen percent (15%) of the total membership of this Association, and such Associate Memberships shall be entitled to the rights and privileges and enjoy the facilities of the club rooms and other privileges enjoyed by the members of all classes upon payment of dues in the amount as shall be fixed from time to time, and such Associate Membership shall continue in full force and effect so long as such Associate Members shall be in good standing in the books of the Association.

Absentee Memberships

The Board of Directors may, upon the application and the payment of a fee of \$5.00 of a member, who intends to be absent from the United States for at least one (1) year, place his name on the absent list, and during his absence, provided he shall remain away from the United States for one year or more, he shall be relieved from the payment of dues during such absence.

Resignation

Resignations of members shall be in writing, addressed to the Board of Directors of the Association. No member can resign who is in any way in arrears to the Association.

ARTICLE XIV

Ownership

All interests in the Association, or its property, of any member resigning, expelled or otherwise ceasing to be a member, shall be vested in the Association.

ARTICLE XV

Seal

This Association shall have a corporate seal consisting of a circular disc on which shall be inscribed the words

THE NORWEGIAN CLUB OF SAN FRANCISCO,
California, Incorporated
SEPTEMBER 15, 1936

ARTICLE XVI

Amendments

These By-Laws may be amended at any time by a two-thirds vote of the members present at any general meeting of the Association.

THE BY-LAW COMMITTEE OF
THE NORWEGIAN CLUB OF SAN FRANCISCO

RALPH ENGER, *Chairman*
ALF HANSEN
ALFRED ABRAHAMSEN
CASPAR HEXBERG
P. STROMSHEIM

OFFICERS AND DIRECTORS

1906

O. A. TVEITMOE.....*President*
P. O. AUNE.....*First Vice-President*
P. R. POULSSON.....*Second Vice-President*
O. OTTERSEN.....*Treasurer*
O. J. LILLESTOL.....*Secretary*
O. H. STUEBERGH.....*Director*
T. E. DICKSON.....*Director*

1907

T. E. DICKSON.....*President*
J. BRENJORD.....*First Vice-President*
BIRGER GUTHE.....*Second Vice-President*
N. ANDERSEN.....*Treasurer*
KJARTAN HANSEN.....*Secretary*
F. QUISLING.....*Director*
E. WILBERG.....*Director*

1908

P. O. AUNE.....*President*
M. BLUMER.....*First Vice-President*
S. F. PHISTER.....*Second Vice-President*
B. STORSAND.....*Treasurer*
T. B. PAULSEN.....*Secretary*
J. HEYERDAHL HANSEN.....*Director*
O. C. HOLT.....*Director*

1909

M. BLUMER.....*President*
P. BORUD.....*First Vice-President*
J. P. SARTZ.....*Second Vice-President*
O. SOEGARD.....*Treasurer*
L. KROGSETH.....*Secretary*
M. DISHINGTON.....*Director*
C. HENRY SMITH.....*Director*

1910

C. HENRY SMITH.....*President*
J. HEYERDAHL HANSEN.....*First Vice-Pres.*
G. GRAVEM.....*Second Vice-President*

OTTO SVEGAARD.....*Treasurer*
KJARTAN HANSEN.....*Secretary*
B. STORSAND.....*Director*
W. JENSEN.....*Director*

1911

KJARTAN HANSEN.....*President*
JOHN FJEREM.....*First Vice-President*
HANS BERGER.....*Second Vice-President*
LARS KROGSETH.....*Treasurer*
HAAKON A. JENSSEN.....*Secretary*
W. H. JOHNSON.....*Director*
OTTO SVEGAARD.....*Director*

1912

T. B. PAULSEN.....*President*
HAAKON A. JENSSEN.....*First Vice-Pres.*
O. SOEGAARD.....*Second Vice-President*
LARS KROGSETH.....*Treasurer*
H. KJELDSET.....*Secretary*
KJARTAN HANSEN.....*Director*
R. LYG.....*Director*

1913

KLAUS OLSEN.....*President*
T. B. PAULSEN.....*First Vice-President*
HAAKON A. JENSSEN.....*Second Vice-Pres.*
O. J. RORVIK.....*Treasurer*
LEIF MIDDELTHON.....*Secretary*
KJARTAN HANSEN.....*Director*
ALFRED KOHN.....*Director*

1914

J. HEYERDAHL HANSEN.....*President*
KLAUS OLSEN.....*First Vice-President*
M. BLUMER.....*Second Vice-President*
LARS KROGSETH.....*Treasurer*
BIRGER GUTHE.....*Secretary*
WM. JENSEN.....*Director*
O. J. SOEGAARD.....*Director*

1915

J. HEYERDAHL HANSEN *President*
 HAAKON A. JENSSEN *First Vice-Pres.*
 KLAUS OLSEN *Second Vice-President*
 R. LYG *Treasurer*
 KJARTAN HANSEN *Secretary*
 O. G. HOAAS *Director*
 L. B. GRAVEM *Director*

1916

JAFET LINDEBERG *President*
 P. L. HALSE *First Vice-President*
 J. HEYERDAHL HANSEN *Second V.-Pres.*
 R. LYG *Treasurer*
 HAAKON A. JENSEN *Secretary*
 C. L. WOLD *Director*
 M. BLUMER *Director*

1917

JAFET LINDEBERG *President*
 FRITZ OLSEN *First Vice-President*
 HAAKON A. JENSSEN *Second Vice-Pres.*
 EJLERT PETERSEN *Treasurer*
 KJARTAN HANSEN *Secretary*
 T. B. PAULSEN *Director*
 BJARNE LINDVIK *Director*

1918

BJARNE LINDVIK *President*
 HAAKON A. JENSSEN *First Vice-President*
 KJARTAN HANSEN *Second Vice-Pres.*
 EJLERT PETERSEN *Treasurer*
 THOMAS CASTBERG *Secretary*
 T. B. POULSEN *Director*
 BIRGER GUTHE *Director*

1919

BJARNE LINDVIK *President*
 HAAKON A. JENSSEN *First Vice-Pres.*
 BIRGER GUTHE *Second Vice-President*
 ERIK KRAG *Treasurer*
 DR. LARS J. JACOBSEN *Secretary*
 C. L. WOLD *Director*
 KJARTAN HANSEN *Director*

1920

T. B. PAULSEN *President*
 KJARTAN HANSEN *First Vice-President*
 BIRGER GUTHE *Second Vice-President*
 ERIK KRAG *Treasurer*
 A. T. HVOSLEF *Secretary*
 O. SOEGAARD *Director*
 H. BERG *Director*

1921

ALFRED GABRIELSEN *President*
 T. B. PAULSEN *First Vice-President*
 HAAKON BERG *Second Vice-President*
 C. JULSRUUD *Treasurer*
 O. A. NELSON *Secretary*
 RAGNVALD NESS *Director*
 A. J. SECHER *Director*

1922

HAAKON A. JENSSEN *President*
 FRITZ OLSEN *First Vice-President*
 C. L. WOLD *Second Vice-President*
 LOUIS THYNNES *Treasurer*
 O. A. NELSON *Secretary*
 ALFRED GABRIELSEN *Director*
 T. B. PAULSEN *Director*

1923

C. L. WOLD *President*
 T. B. PAULSEN *First Vice-President*
 DR. L. J. JACOBSEN *Second Vice-Pres.*
 LOUIS THYNNES *Treasurer*
 O. A. NELSON *Secretary*
 HAAKON A. JENSSEN *Director*
 ANDREAS BJOLSTAD *Director*

1924

C. L. WOLD *President*
 ARNT HAUGERUD *First Vice-President*
 MARCUS MARCUSSEN *Second Vice-Pres.*
 LOUIS THYNNES *Treasurer*
 O. A. NELSON *Secretary*
 NORMAN NELSON *Director*
 DR. JUUL HANSEN *Director*

1925

ARNT HAUGERUD *President*
 CASPAR HEXBERG *First Vice-President*
 SVEN WETTELAND *Second Vice-Pres.*
 EIVIND HOFF *Treasurer*
 PAUL VON DER LIPPE *Secretary*
 C. L. WOLD *Director*
 WM. JENSEN *Director*

1926

ARNT HAUGERUD *President*
 C. L. WOLD *First Vice-President*
 DR. L. J. JACOBSEN *Second Vice-Pres.*
 T. HJELSETH *Treasurer*
 PAUL VON DER LIPPE *Secretary*
 T. B. PAULSEN *Director*
 WM. JENSEN *Director*

1927

ARNT HAUGERUD.....*President*
 HANS BERGER.....*First Vice-President*
 ANDREAS BJOLSTAD...*Second Vice-Pres.*
 WM. MINDE.....*Treasurer*
 T. HJELSETH.....*Secretary*
 LOUIS THYNNES.....*Director*
 P. STROMSHEIM.....*Director*

1928

ARNT HAUGERUD.....*President*
 HANS BERGER.....*First Vice-President*
 LOUIS K. SIVERSEN...*Second Vice-Pres.*
 WM. MINDE.....*Treasurer*
 JAMES J. ADAMSEN.....*Secretary*
 T. B. PAULSEN.....*Director*
 C. L. WOLD.....*Director*

1929

L. K. SIVERSEN.....*President*
 T. B. PAULSEN.....*First Vice-President*
 CASPAR HEXBERG...*Second Vice-President*
 WM. MINDE.....*Treasurer*
 JAMES J. ADAMSEN.....*Secretary*
 C. L. WOLD.....*Director*
 NICHOLAS GRAVEM.....*Director*

1930

L. K. SIVERSEN.....*President*
 T. B. PAULSEN.....*First Vice-President*
 CASPAR HEXBERG...*Second Vice-President*
 NICHOLAS GRAVEM.....*Treasurer*
 O. A. NELSON.....*Secretary*
 T. B. STRAND.....*Director*
 C. L. WOLD.....*Director*

1931

CASPAR HEXBERG.....*President*
 HANS BERGER.....*First Vice-President*
 DR. L. J. JACOBSEN...*Second Vice-Pres.*
 NICHOLAS GRAVEM.....*Treasurer*
 T. B. PAULSEN.....*Secretary*
 T. B. STRAND.....*Director*
 DR. VAL. C. HOLMER.....*Director*

1932

CASPAR HEXBERG.....*President*
 HANS BERGER.....*First Vice-President*
 A. ENDRESEN.....*Second Vice-President*
 NICHOLAS GRAVEM.....*Treasurer*
 ANDREAS BJOLSTAD.....*Secretary*
 T. B. STRAND.....*Director*
 GUDMUND OLSEN.....*Director*

1933

ERLING ANDRESEN.....*President*
 CASPAR HEXBERG...*First Vice-President*
 DR. VAL. C. HOLMER...*Second Vice-Pres.*
 ALFRED ABRAHAMSEN.....*Treasurer*
 ROLF B. SCHOU.....*Secretary*
 BREDO MATHISEN.....*Director*
 GUDMUND OLSEN.....*Director*

1934

ERLING ANDRESEN.....*President*
 CASPAR HEXBERG...*First Vice-President*
 GUDMUND OLSEN...*Second Vice-President*
 ALFRED ABRAHAMSEN.....*Treasurer*
 BREDO MATHISEN.....*Secretary*
 P. MIDBUST.....*Director*
 P. STROMSHEIM.....*Director*

1935

ERLING ANDRESEN.....*President*
 P. MIDBUST.....*First Vice-President*
 O. M. OYEN.....*Second Vice-President*
 BREDO MATHISEN.....*Treasurer*
 ROLF B. SCHOU.....*Secretary*
 P. STROMSHEIM.....*Director*
 C. L. WOLD.....*Director*

1936

ALFRED ABRAHAMSEN.....*President*
 DR. L. J. JACOBSEN...*First Vice-President*
 O. A. NELSON...*Second Vice-President*
 BREDO MATHISEN.....*Treasurer*
 RENO ANDERSON.....*Secretary*
 O. M. OYEN.....*Director*
 C. L. WOLD.....*Director*

1937

ALFRED ABRAHAMSEN.....*President*
 CASPAR HEXBERG...*First Vice-President*
 DR. L. J. JACOBSEN...*Second Vice-Pres.*
 OLE ABELSETH.....*Treasurer*
 RENO ANDERSON.....*Secretary*
 O. A. NELSON.....*Director*
 ERLING ANDRESEN.....*Director*

1938

ALFRED ABRAHAMSEN.....*President*
 O. A. NELSON.....*First Vice-President*
 ERLING ANDRESEN...*Second Vice-Pres.*
 OLE ABELSETH.....*Treasurer*
 RALPH ENGER.....*Secretary*
 EDWARD GUNDERSON.....*Director*
 CASPAR HEXBERG.....*Director*

1939

ALFRED ABRAHAMSEN.....*President*
 DR. L. J. JACOBSEN...*First Vice-President*
 EDWARD GUNDERSON...*Second Vice-Pres.*
 OLE ABELSETH.....*Treasurer*
 BREDO MATHISEN.....*Secretary*
 C. L. WOLD.....*Director*
 ERLING ANDRESEN.....*Director*
 (ROY BOTOLFSEN...*Financial Secretary*)

1940

ROY BOTOLFSEN.....*President*
 OLE ABELSETH.....*First Vice-President*
 CAPT. EINAR PETERSEN...*Second V.-Pres.*
 ANDREW BERWICK.....*Treasurer*
 BREDO MATHISEN.....*Secretary*
 CLARENCE WOLD.....*Director*
 ALFRED ABRAHAMSEN.....*Director*

1941

DR. VAL. C. HOLMER.....*President*
 O. A. NELSON.....*First Vice-President*
 C. L. WOLD.....*Second Vice-President*
 ANDREW BERWICK.....*Treasurer*
 BREDO MATHISEN.....*Secretary*
 OLE ABELSETH.....*Director*
 CLARENCE WOLD.....*Director*

1942

ROLF B. SCHOU.....*President*
 ERLING ANDRESEN...*First Vice-President*
 CAPT. EINAR PETERSEN...*Second V.-Pres.*
 ANDREW BERWICK.....*Treasurer*
 RALPH ENGER.....*Secretary*
 EDWARD GUNDERSON.....*Director*
 C. L. WOLD.....*Director*

1943

ROLF B. SCHOU.....*President*
 ERLING ANDRESEN...*First Vice-President*
 CAPT. EINAR PETERSEN...*Second V.-Pres.*

ALFRED ABRAHAMSEN.....*Treasurer*
 RALPH ENGER.....*Secretary*
 EDWARD GUNDERSON.....*Director*
 C. L. WOLD.....*Director*

1944

ROLF B. SCHOU.....*President*
 ALFRED ABRAHAMSEN...*First Vice-Pres.*
 CAPT. EINAR PETERSEN...*Second V.-Pres.*
 RALPH ENGER.....*Treasurer*
 FREDRIK MURER.....*Secretary*
 ALF HANSEN.....*Director*
 C. L. WOLD.....*Director*

1945

ALF HANSEN.....*President*
 ROY BOTOLFSEN...*First Vice-President*
 ERLING ANDRESEN...*Second Vice-Pres.*
 RALPH ENGER.....*Treasurer*
 FREDRIK MURER.....*Secretary*
 ANDREW BERWICK.....*Director*
 CAPT. EINAR PETERSEN.....*Director*

1946

ERLING ANDRESEN.....*President*
 ROY BOTOLFSEN...*First Vice-President*
 ALFRED ABRAHAMSEN...*Second V.-Pres.*
 T. O. THRONDSOEN.....*Treasurer*
 P. STROMSHEIM.....*Secretary*
 RALPH ENGER.....*Director*
 ALF HANSEN.....*Director*
 ARNE MOEN.....*Director*

1947

ERLING ANDRESEN.....*President*
 ROY BOTOLFSEN...*First Vice-President*
 ARNE MOEN...*Second Vice-President*
 T. O. THRONDSOEN.....*Treasurer*
 P. STROMSHEIM.....*Secretary*
 CAPT. H. J. ANDEASSEN.....*Director*
 SIGVALD STEVENSON.....*Director*

HONORARY MEMBERS

JORGEN BERNHOFF
GEORG VON ERPECOM
CONSUL GENERAL J. GALBE
DAG KLAVENESS

TOR KLAVENESS
ERIK KRAG
ROGER D. LAPHAM
AXEL WARENSKIOLD

REGULAR RESIDENT MEMBERS

ARNT AARSTAD
IVAR AARSTAD
OLE ABELSETH
ALFRED ABRAHAMSEN
CHARLES ANDERSEN
CHRIS ANDERSEN
R. H. ANDERSEN

CHAS. ANDERSON
CLIFFORD E. ANDERSON
RENO F. ANDERSON
H. J. ANDREASSEN
ERLING ANDRESEN
GERHARD ANSOK
RAGNVALD ÅSTRUP

ANDREW BERWICK
CHRISTIAN BLOM
OLAF BOE
ROY BOTOLFSSEN
HOLGER BRUNN
CHR. J. BUESTAD
THOMAS CASTBERG

AUSTIN CHENSVOID
JOHN CHRISTENSEN
ARNT CHRISTIANSEN
L. R. DAHLING
HAROLD E. ELLINGSEN
EARL ELLISEN
REIDAR K. ENGE
RALPH ENGER
LAURITZ C. ELLINGSEN
JENS FERAGEN
GRONNER GALLIS
EDWARD GUNDERSON
EDWARD W. GUNDERSON
OLAF GUNDERSON
H. W. GUETTLE
ALF HANSEN
HAROLD HANSEN
HILMER HANSEN
OLAV HELM
PETER HELSETH
BJARNE HEXBERG
CASPAR HEXBERG
D. P. HAUGH
T. M. HOLMSEN
GEORGE N. JACOBSEN
OLAF JOHNSEN
L. J. JACOBSEN

EINAR JORGENSEN
OLAF K. JANSEN
ERLING JOHANSEN
HAAKON A. JENSSEN
ARNE KIRKEVAAG
OLE KNUDSEN
FRED KØHN
OLAV KAARBOE
WILLIAM M. LOSWICK
MARCUS MARCUSSEN
BREDO MATHISEN
PETER MIDBUST
ARNE MOEN
PETER MYHRVOLD
W. J. NICHOLSON
N. NYMANN
ODD J. NEGAARD
RALPH ODEGAARD
GUDMUND OLSEN
JOHN OLSEN
NILS OLSEN
JOHN OYEN
O. M. OYEN
LLOYD PEDERSEN
EINAR PETERSEN
KRISTEN AHNFELT
PERSEN
P. R. POULSSON

JOSVALD G. ROBERTSON
CARL SATHER
WILLIAM H. RUSTAD
ROLF B. SCHOU.
L. K. SIVERSEN
L. SOHOLT
R. T. A. SORENSEN
KNUT STADEM
S. STEVENSON
ARNE C. STOREN
PEDER STRAND
TONDER STRAND
JACK STROMSHEIM
P. STROMSHEIM
LEIF SVANEVIK
T. O. THRONDSOEN
L. THYNESS
RAGNAR UNDLIN
PETER J. URSIN
ARTHUR VETTER
JOHN VOLLEN
THORSTEIN WAHLE
ERLING C. WISETH
ARVID H. WINTHER
C. L. WOLD
CLARENCE WOLD
E. S. VON DESSONICK

REGULAR NON-RESIDENT MEMBERS

H. A. ASTRUP	J. JACOBSEN
EYVIND BALSTAD	FREDRIK MURER
JOHAN BRANDT	ARNE OYEN
THOR BRUU	TALBERT PEDERSEN
LARS CHRISTENSEN JR.	O. A. ROSTO
J. HEYERDAHL HANSEN	A. J. SECHER
ARNT HAUGERUD	ERIC THOMLE
HANS CHR. HENRIKSEN	FRITJOF TURNQUIST
VAL. C. HOLMER	EDM. EASTVOLD URSIN
C. H. R. HOVDE	ALF WELHAVEN

ASSOCIATE MEMBERS

WM. P. BAKER	K. A. LUNDSTROM
M. BILDSE	DAN P. MAHER
SAMUEL L. CARPENTER JR.	WARD MARRON
H. J. ELLEN	EMMETT MOORE
GUSTAV H. FAGERLIND	IVAN SANDBERG
RICHARD C. HAMMOND	A. H. STOCKTON
WALTER E. HANSEN	SVEN STERNER
INGEMAR HOBERG	FERDINAND TERHEYDEN
JOHN JORGENSEN	GEORGE YOUNG
C. J. KLITGAARD	JOHN F. YOUNG
KARL KOFOED	

PLATES



Oliver Olsen



L. C. Christie



August Grundt



C. A. Anderson



A. Bjolstad



Consul Henry Lund



P. O. Anne



F. Quisling



Jorgen Bernboff



J. Fjerem



A. Spillum



K. M. Dabl

The Club's Founder Members.



Group pictures of members gathered at the Club House, 1273 Market Street, prior to the earthquake in 1906.



Axel Warenskiold



O. A. Tveitmoe



Kjartan Hansen



T. B. Paulson



Klans Olsen



J. Heyerdahl Hansen



Alfred Gabrielsen



M. Blumer



C. L. Wold

Past Presidents of the Club.



2200 Webster Street.



An informal dinner at the Club on Pierce Street, 1912.



Celebrating the Twentieth Anniversary of the Club with a formal dinner at the Club House on Divisadero Street, February 16, 1918.



Fritz Olsen



P. L. Halse



Hans Berger



Roald Amundsen



Fritjof Turnquist



Hon. F. Herman Gade



P. R. Poulsson



Andrew Furuseth



Holger Bruun



Gudmund Olsen



Thos. Castberg



O. A. Nelson

Old-Timers of the Club.



L. J. Jacobsen



W'm. Jensen



P. Midbust



Erik Krag



Alfred Kohn



Consul R. Kildahl



Birger Guthe



Ivan Sandberg



O. M. Oyen



Knut Hovden



P. Stromsheim



Marcus Marcussen

Old-Timers of the Club.



99 Divisadero Street.

NOTABLE CLUB AND SOME OF ITS FACTORS

Home of the Norwegian Club, Divisadero and Duboce streets, and portraits of some of its founders and officers.



H.A. JENSEN
SECRETARY
BUSHWELL PHOTO



THE PETER O.
AUNE



HENRY
LUND,
FIRST PRESIDENT



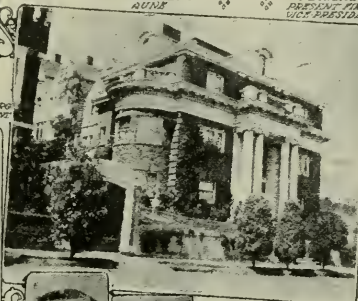
P.L. HALSE,
PRESENT FIRST
VICE PRESIDENT



ROBERT LUND,
TREASURER



H. BRUKER,
DIRECTOR



PRESENT NORWEGIAN CLUB



C.L. WOLD,
DIRECTOR
BUSHWELL PHOTO



EINARSON
NORWEGIAN
CLUB NGR

(SAN FRANCISCO CHRONICLE
SUNDAY AUGUST 27, 1916)



Bjarne Lindvik



Haakon A. Jenssen



Casper Hexberg



Arnt Haugerud



Alfred Abrahamsen



L. K. Siversen



Val. C. Holmer, M.D.



Rolf B. Scbou



Roy Botolfsen



Erling Andresen



Alf Hansen

Past Presidents of the Club.



Celebrating the Opening of the Club's Own Home, 1900 Fell Street, August 20, 1936.



In 1939 this group of members celebrated the opening of the Golden Gate International Exposition with a Wild-West Dinner Party at the Club.



The Annual Traditional Luncheon, May 17, 1942.



In 1942 the duck hunters of the Club gave a trophy to the Rod and Gun Club for the annual skew shooting contest. Tod Powell of the San Francisco Chronicle is seen holding the trophy.



In 1944 the members celebrated on May 17th with a formal dinner at the Club.



On May 17, 1945, members of the Norwegian Delegation to the United Nations Conference on International Organization were guests of the Club at a stag-luncheon celebrating Norway's Constitutional Day.



Olav Helm



Oisten Tjensvold



John Oyen



Ralph Enger



Arne C. Storen



Arvid Winther



Louis Thynnes



Lloyd Pedersen



Clarence L. Wold



Fred Kohn



Knut Stadem



J. Jacobsen



Nils Olsen



Odd J. Negaard



Sigvald Stevenson



Erik Thomle

Members of the Club.



Consul General J. Galbe



Chr. Blom



Lars Christensen, Jr.



Einar Petersen



Reno Anderson



O. A. Rosta



Ole Abelseth



Arne Moen



Olaf Boe



H. W. Guettler



Bredo Mathisen



Andrew Berwick

Members of the Club.



Edward W. Gunderson



Edward Gunderson



O. B. Olsen



Gronner Gallis



Jens Feragen



H. J. Andreassen



T. M. Holmsen



T. O. Thronson



R. T. A. Sorensen



Ragnvald Astrup



Peter Myhrvold



E. J. Wade

Members of the Club.



TWO HUNDRED AND FIFTY
NUMBERED COPIES OF THIS BOOK WERE PRINTED
AT THE RECORDER-SUNSET PRESS IN SAN FRANCISCO
FOR THE NORWEGIAN CLUB OF SAN FRANCISCO
IN APRIL 1947

THIS IS NUMBER

